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Volume 78, Number 5

LIBRARY
BOSTON ARCHITECTURAL CENTER

The Navy Yard, Faneuil Hall, & the Old State House: the lecture series begins

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BSA ChapterLetter
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ChapterLetter deadlines for Nov-Dec
Nov/Dec news: 10/1
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Dec Classified, ad inserts, & BSA events: 11/4



photo: Alex MacLean

September 23
at the BAC



photo: Peter Dessauer



photo: Peter Vandewalker

October 14
at Faneuil Hall

"The Extraordinary Re-Design of the Charlestown Navy Yard" is the title of the first installment of the 1992-1993 BSA lecture series. Rem Huygens FAIA, whose firm designed 149 and 199 at the Navy Yard, surveys the entire Navy Yard complex to present an image of the masterplanning and new buildings that define this special part of Boston. (Finegold Alexander + Associates' masterplan is the focus of the top photo.) Huygens presentation is on September 23 at the BAC, 320 Newbury Street, Boston.

In October, the BSA moves the lecture series to Faneuil Hall where Joan Goody FAIA talks about "Faneuil Hall & The Old State House: Bringing Two Treasures into

the 21st Century." Goody's slide-lecture demonstrates how these two remarkable buildings (both pictured directly above) reflect their histories and how the recent work of Goody's firm has prepared these two buildings to make those histories accessible to many more people for many more years to come. Goody's presentation is on October 14 at Faneuil Hall (not at the BAC, as are most BSA lectures).

Both the September 23 and October 14 presentations begin at 6:00 pm. The September 23 presentation is preceded by a reception at 5:30 pm at the BAC. There is no charge for either presentation for BSA members; non-members pay \$3.00 or may join the BSA at the door.

The 1992-93 BSA Lecture Series also includes presentations on historic preservation, landscape design, urban design in old Boston, the Holocaust Memorial, the renaissance imagination at work, art on the Artery, and design by minority architects. A full schedule is inserted in this issue of the ChapterLetter; for additional copies, call 617-951-1433x221.

Special Events in September and October

1

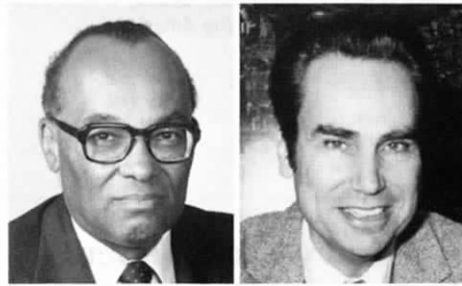


photo: Marjorie Nichols

Event: "Pin-Ups" – monthly series of informal beer-&-pizza design discussions for sole practitioners (see p. 5)
Dates: 9/15 and 10/20
Time: 6:00 pm for both
Place: The Architects Building
RSVP: 617-951-1433x221 at least one day prior to each event
Cost: \$10.00 ; \$15.00 for non-members

2

photo: Boston Univ. Photo Services



3

Event: "Points of View" – each month movers-&-shakers who are not architects come the the BSA to share their views on New England's future with architects; September's guest is Hubie Jones (above left) and October's guest is Fred Salvucci (above right); see also page 3.
Sponsor: Beacon Construction Company
Dates: 9/16 (Jones) and 10/21 (Salvucci)
Time: 6:00 pm
Place: The Architects Building
RSVP: 617-951-1433x221 at least one day prior to each event
Cost: \$10.00; members-only event

5



photo: Aida Lelarian

Event: "Conversations" – hosted by Peter Forbes FAIA, this is a salon, a crit, an opportunity for architects to talk architecture; September's guest is BSA President David Lee FAIA and in October it's international award-winning designer Ann McCallum AIA (call the BSA for the full season schedule)
Dates: 9/24 (Lee) & 10/22 (McCallum)
Time: 6:00 pm
Place: The Architects Building
RSVP: 617-951-1433x221 by 9/22 for Lee & by 10/20 for McCallum
Cost: \$65.00 (\$55 for BSA members and \$40 for members who joined in 1991 or 1992)

4

Event: BSA Gallery Openings – free receptions to celebrate openings of new exhibits in The Architects Building; in September the reception is for an exhibit of watercolors by Jacek von Henneberg AIA & Fritz Kubitz AIA; in October we celebrate recent work by new BSA members (see also pp. 3, 7, & 8)
Dates: 9/17 (watercolors) and 10/15 (new members' work)
Times: 6:00 pm in both cases
Place: The Architects Building
RSVP: Not required
Cost: Free

6

Event: New Members Reception – each year the BSA Board of Directors hosts a special reception for members who have joined during the past year; this year the reception coincides with a special gallery opening for an exhibit of work by new members
Date: 10/15
Time: 6:00 pm
Place: The Architects Building
RSVP: 617-951-1433x221 at least three days prior to the event
Cost: Free

7

Event: Public architecture classes, courses, & tours – the year-'round BSA/BCAE program continues with many September & October events for everyone; see page p. x

8

Event: Steel Mill Tour – Peter Forbes FAIA leads a two-day tour of a Bethlehem steel mill and NJ fabrication plant
Dates: 10/22-23
RSVP: see p. 6
Cost: \$65.00 (\$45.00 for BSA members)

please photocopy this page and post it all over your office

BSA & Beacon Construction bring you Hubie Jones and Fred Salvucci



BSA President David Lee FAIA (above left) and Beacon Construction Company President Jim Becker (above right) announced recently that Beacon Construction once again will serve as sponsor of the BSA's popular "Points of View" program, which brings regional political, social, and other leaders to the BSA to share their views of New England's future with architects. The generosity of Jim Becker, David Lash, and their colleagues at Beacon Construction make it possible for the BSA to inaugurate its third year of "Points of View" with an extraordinary array of guest speakers who, in the coming nine months, will focus on three major themes: The City (September, October, November), The Environment (December, January, February), and Practice (March, April, May).

The new season begins on September 16 with Hubie Jones, Dean of BU's school of social work, President of Roxbury Community College, one of the nation's most widely respected commentators on the fate of America's older cities, and well-known to many BSA members as a panelist on WCVB's "Five on Five". Jones comments on and leads an open discussion of the underlying social and economic forces reshaping Boston today. A gifted and witty speaker, Jones was one of the first to warn of the increasing polarization of American society during the 1980s and is in constant demand as a speaker on urban issues.

The following month, we have invited Fred Salvucci to join us in "Points of View" on October 21. Well known as the most prominent advocate of the Central Artery/Third Harbor Tunnel Project and as the official in charge of transportation planning for Massachusetts for many years, Salvucci set the agenda for the current and future transportation priorities of our region. He is a visionary thinker and an insightful commentator on the next generation of transportation issues shaping Boston.

"It is in large part because of our strong belief in the collaborative approach to the building process," says Becker, "that we

are pleased to have the opportunity once again to bring together key professionals in the real-estate community through this exceptional BSA forum." This is the second year that Beacon Construction has underwritten the costs of this unique program. "We are pleased that Beacon Construction has chosen to sponsor this forum," noted David Lee, "particularly because of Beacon Construction's exceptional reputation in our industry." (A number of Beacon Construction's current projects are listed on p. 21 in this issue.)

With a few exceptions, Points of View is on the third Wednesday of each month, 6:00-8:30 pm. The program is held at The Architects Building, 52 Broad St., Boston. The cost is \$10.00 and we provide pizza, beer, wine, and soda.

All architects and architecture graduates interested in joining us should see the reservation notice on page 2 of this issue. We look forward to seeing you for both the Hubie Jones and Fred Salvucci conversations.

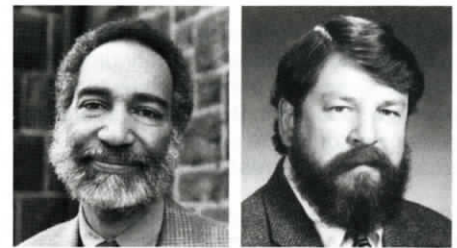
*David Dixon FAIA &
Elizabeth Padjen FAIA
Co-Chairs, Points of View*

New BSA members invited to exhibit work

If you joined the BSA in 1990, 1991, or 1992, you are invited to display your work in The Architects Building. The BSA Membership Committee is sponsoring this special exhibit of work by new AIA/BSA members from October 5 through October 23. A special Exhibit Opening Reception is scheduled for October 15.

This is *not* a juried show. We urge all new members to use this opportunity to show your work and meet your colleagues. The deadline for entries mounted on a 20"x20" foam-core board is 4:00 pm, September 15. Each piece must be labeled with the project name, location, the new member's name, and firm and title if appropriate. There is no limit on the number of pieces you can submit and no constraints on what you actually exhibit. The point is to make it as easy as possible for you to assemble a representation of one or more projects you have designed. Questions? Call Penny Mitchell at 617-951-1433x228.

Kelly, Mockbee, and Weese jury BSA Honor Awards



Emanuel Kelly AIA (Kelly/Maiello Inc., Philadelphia) Sam Mockbee FAIA, (Mockbee-Coker, Mississippi), and Cynthia Weese FAIA (Weese



Langley Weese, Chicago), who are pictured above clockwise from the top left, constitute the jury for this year's BSA Honor Awards Program for Design Excellence. This design awards program, now in its fourth year, was established to recognize all building types and the work of all Massachusetts architects. Unlike the unique Harleston Parker Award, which singles out one exceptional piece of work, the BSA Honor Awards Program recognizes the incredible breadth of design excellence and honors as many projects as the jury determines worthy. All members should have received the Call for Entries in August. For additional copies, call 617-951-1433x221. Every Massachusetts architect is eligible to submit work done anywhere in the world and any architect anywhere in the world is eligible to submit work done in Massachusetts.

Deadline!

This is a reminder that the Build Boston discount registration deadline is October 23. Miss the deadline and you will miss the discounts. Register today. Questions? Call 617-951-1433x228.

From Architecture 101 to the delights of Art Deco

The BSA's joint venture with the Boston Center for Adult Education continues with a Fall program that brings architecture to anyone who loves it. BSA/BCAE events in greater Boston in the next few months include these lectures/classes/tours:

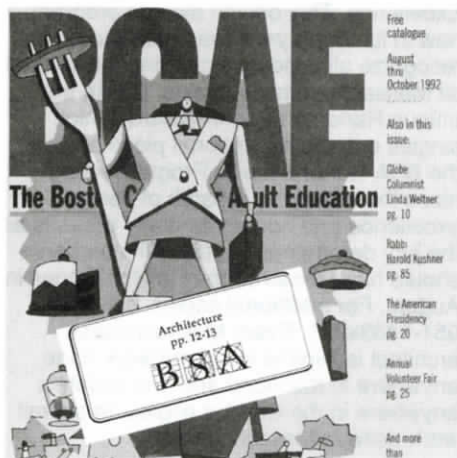
Sept. 8: "The Historic Architecture of Cambridge" (with Ed Gordon)

Sept. 10: "An Evening at the Gibson House" (with Ed Gordon)

Sept. 14: "Art Deco Delights: 1909-1939" (with Tony Fusco)

Sept. 14: "Architecture 101" (with Brian Lynch)

Sept. 17: "The Development of Boston Architecture: City and Suburb" (with Wayne Kalayjian, P.E.)



Sept. 22: "Boston: Then and Now" (with Tony Sammarco)

Sept. 23: "Back Bay Mansions: Lunchtime mini-Tour" (with Joanne Arnaud)

Classes and tours are open to everyone and BSA members enjoy a 10% discount. For more information and registration, call 617-267-4430 or 617-595-6350.

Stephanie Jones-Bramble

Ed. note: If you are a BSA member and are interested in taking advantage of this educational and marketing opportunity by offering your own lecture or other program, call BSA/BCAE Program Specialist Richard Ward at the BCAE (617-267-4430x717) or call Stephanie Jones-Bramble at the BSA (617-951-1433 x227) to request a program proposal form.

Hot issues for the building industry addressed in Boston

Among the central building industry issues addressed at Build Boston this year are the following:

- Library design (S-119)
- Designing play environments for children (S-114)
- Selling & pricing work aggressively (MB-2)
- Government contracts (S-47)
- Designing for the aging population (S-3)
- CADD and the small firm (S-132)
- Design review in Boston (S-128)
- Research lab design (S-138)
- Biotech design (S-131)
- TQM (P-34)
- Ownership transition (P-82A)
- Getting published locally (S-92)
- Running your business on a Mac (S-51).

This is a small sampling of the 145 issue-oriented workshops at Build Boston this year. We recommend you scan the Build Boston program to structure a complete day at Build Boston. What you learn will affect your bottom line. For additional copies of the Build Boston workshop program, call 617-951-1433x221.

The BSA, the Feds, and the by-laws: taking care of business

The BSA Board of Directors has scheduled the annual members' business meeting for 5:00 pm, Thursday, November 19, at the World Trade Center/Boston. During the annual business meeting, the membership votes on the proposed BSA budget for FY 1993, the Harleston Parker Jury's recommendation, the proposed by-law change to alter the composition of the Board of Directors, and other significant BSA business items. To register for the business meeting (no charge, of course), members should complete and return the free ticket to Build Boston which was mailed to everyone or return the registration form in the Build Boston program you received last month indicating your space reservation for the annual business meeting. Questions? Call 617-951-1433x232.

Included in the business meeting is the 12-minute videotape titled "Legal Hardhat Required," the fascinating talkie that clearly and succinctly identifies anti-trust dos and don'ts for architects under the U.S. Department of Justice consent decree.

Vote now



Steven Foote AIA (above left) and Edward T.M. Tsoi AIA (above right) head this year's slate of candidates seeking election to the BSA Board of Directors, reports Nominating Committee chair Martha Lampkin AIA.

Foote and Tsoi, principals of Perry Dean Rogers + Partners and Tsoi/Kobus, respectively, are running for BSA Vice-President/President-elect. The winner will serve as Vice-President in 1993 and succeed to the Presidency in 1994.

Also seeking seats on the BSA Board this year are Steven Cecil AIA, Wendell Morgan AIA, Jim Batchelor AIA, Warren Schwartz AIA, Peter Kuttner AIA, Evan Shu AIA, Mary Otis Stevens AIA, Vcevy Strekalovsky AIA, Ron Axelrod AIA, Stan Benulis AIA, Frank Mead AIA, and Paul Nakazawa AIA.

Lampkin also reports that this year's ballot includes candidates for four elective BSA committees (the Ethics Committee, the Honors & Awards Committee, the Membership Committee, and the Nominating Committee), as well as candidates for the AIA Massachusetts Board of Directors.

Ballots are mailed to all eligible voters in October and the deadline for return of the ballot is early November. Election results are announced on November 19 at Build Boston during the BSA's annual business meeting (free to all members) and during the Build Boston banquet (not free). Reserve your free or not-free ticket now by using the Build Boston registration form.

Your free ticket is here

Anyone who registers for Build Boston prior to October 23 is guaranteed free admission to the Exhibit Hall; see line 5 on p. 33 of the Build Boston Program.

The new sales tax hits us all with a vengeance

Progress can be reported in dealing with the Department of Revenue audits of architectural firms for "non-payment" of sales taxes on reimbursable expenses for tax-exempt clients.

After making an initial assessment of the DOR position, and the extent of audits completed at that time, BSA and AIA Massachusetts members mobilized during May by creating a subcommittee to oversee the project, prepare a plan of action, and bring on board the necessary legal assistance. At the same time, dialogue about coordinating activities was initiated with ACEC and AGC to assure an industry-wide effort.

By the end of July, several milestones were reached: a comprehensive legal opinion in strong opposition to DOR actions has been constructed on our behalf and submitted to DOR; detailed discussions concerning this issue have been held with key, high-level members of the legislature and the requested support for our position has been forthcoming; similar meetings have been held with senior staff of the Weld administration and, again, the requested support has been forthcoming; proposed legislation for correcting the gray area in current laws that allow DOR's current activities has been prepared and sponsors have been obtained.

During late June a "Sales Tax Alert" mailer was sent to all Massachusetts members requesting data concerning DOR audits for sales tax. Responses to date have not been complete.

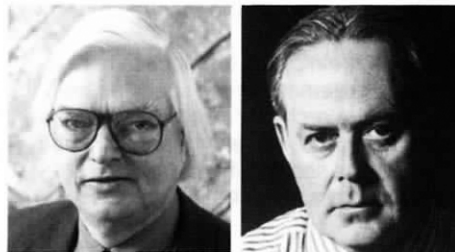
Work has only just begun on this project. The issues involved only appear to be simple – in fact, the legal and political arguments for and against the DOR position are quite complex. Consequently, strong and consistent pressure needs to be maintained at several levels of state government, probably for an extended period, if we are to minimize this potential disaster.

We need your help. Please call my Legislative Affairs Committee co-chair Ed Hershfield at 617-330-9000 or me at 617-267-6408.

*Michael Hicks AIA, Co-Chair
Legislative Affairs Committee*

Tax dilemmas and rare opportunities

BSA President David Lee FAIA reports regularly in this space on the work of the BSA Board of Directors.



A significant departure and two significant arrivals have altered the BSA Board of Directors. With his departure as Dean at MIT, John de Monchaux LFRAIA also left his seat on the BSA Board of Directors. Without missing a beat, MIT's Stanford Anderson (above left) has succeeded de Monchaux as MIT's delegate to the BSA Board.

Similarly, the arrival of Rodolfo Machado (above right) as Harvard GSD delegate to the BSA Board brings a level of enthusiasm and a valuable connection that has been absent from the BSA Board for two years.

During the past few months, the Board of Directors has been addressing these issues:

- I have established a new BSA task force to focus on the profession's opportunities as they relate to the new federal Surface Transportation Act; Board member Barry Korobkin AIA and others have joined me in meetings with Massachusetts Transportation Secretary Richard Taylor and others to explore this issue.

- The Board continues its effort to institutionalize the BSA's extensive in-school collaborations with the public school system; we are working at the Board and committee level in the areas of curriculum development and program implementation in the public schools.

- The Board devoted a fair portion of one recent meeting discussing the frustrations and opportunities that attend the practice of architecture in Boston; the focus once again was on design review, the constraints of strict contextualism, and related issues. Board Member Lee Cott AIA focuses on this issue in a critical Build Boston workshop in November (see workshop S-128 in your Build Boston program).

- The continuing dilemma posed by the Massachusetts Department of Revenue's extraordinary interpretation of the sales tax

provisions, now requiring architecture firms to collect sales taxes from our exempt clients, remains a top-priority issue for the Board; if you'd like to work with us and with the Legislative Affairs Committee on this critical issue that affects us all, call 617-951-1433x225.

- The Board continues to strengthen architects' connections to the engineering and landscape architecture professions as we all pursue common economic and legislative goals; e.g., the BSA Board recently voted to support the landscape architecture profession's efforts to strengthen their licensing law in Massachusetts.

Finally, the Board approved a recommendation received from the BSA Nominating Committee to amend the BSA by-laws in order to allow one of the elective Board seats to be occupied by someone other than an architect. The intent is to provide access to BSA governance to Associate Members, Affiliate Members, and non-members with a special expertise sought by the BSA at a given time. This by-law proposal is detailed in the ballot all members receive; the proposal will be voted upon at the annual business meeting on November 19.

*David Lee FAIA
President*

Sole practitioners and small firms pin it up

"Pin-Ups" starts September 15. This is the new BSA program that provides an informal forum for sole practitioners and small firms principals to discuss design issues surrounding completed projects or projects in design. This is an opportunity to pin up your work and engage in some serious (and some light) discussion of design issues with your colleagues while sampling basic gastronomic delights such as beer and pizza (just like design school).

Join us on September 15 and again on October 20; we do this every month at The Architects Building at 6:00 pm. Want to know more? Call Joe Luna AIA (508-922-4054) or Paul Minor AIA (508-369-8448).

Recent case shows danger in lack of written contract

An architect who does not have a written contract may find, in trial of a dispute with the owner, that terms of the "agreement" as determined by the court are far different from what the architect ever intended. That is the lesson from a case recently decided by the Massachusetts Appeals Court.

The case had a number of potential and actual problems. The project was to proceed on a fast-track basis, with construction going forward before the design was fully complete. The oral contract between owner and architect was for a fee of 10% of the construction cost — one of the few facts apparently never disputed. After the design was well under way, the scope of the project was cut in half. It also appears from the Court's decision that the construction was performed using progress prints and no final construction documents were ever prepared. When disputes arose, there was also a disagreement over the scope of the architect's construction administration services.

The architect brought a claim to recover his fee (based upon the original projected construction cost) and the owner counter-claimed for damages from the delays and from corrective work allegedly required due to the architect's faulty performance. The parties tried the case in front of a "Master" (an attorney appointed by the court to sit as a judge).

The Master found that, in the absence of a written agreement, he was going to rely upon the "general understanding of architectural services" which included his belief that the architect was to "supervise the construction and to halt and correct construction where [defective]". Based upon this ruling, the Master found the architect liable for approximately \$62,000 worth of damages, an amount which was in excess of the fee the architect actually received for performing his work. The Master also found that the architect's fee was based upon final construction cost and not the projected construction cost, even though the architect claimed that the work he performed was, in effect, for a building of twice the scope of that finally built.

While the Appeals Court fortunately refused to adopt the Master's "general understanding" as a statement of what normally occurs, it did find that there was sufficient testimony upon which the Master could find, in this case, that the architect indeed "supervised" faulty construction.

The Court also refused to overturn the Master's decision on the fee, again concluding that there was adequate evidence to support the result.

This case reinforces the necessity of a written agreement which specifies both the basis of the architect's compensation, and the scope (and, more importantly, limitations on the scope) of the architect's construction administration services.

Stanley Martin, Esq.
Gadsby & Hannah, Attorneys

Steel away for a day: join Forbes in Bethlehem

Itinerant designer and lover of steel plants Peter Forbes FAIA has arranged a special two-day tour for architects to the Bethlehem Steel Mill in Pennsylvania followed by a shop tour of a major steel fabrication plant in New Jersey.

This may be your once-in-a-lifetime opportunity to see how steel is made. . . and to see that as part of an extraordinary bus tour of architects. Our chartered BSA bus leaves The Architects Building at 4:00 pm, Thursday, October 22. On Friday we will be standing next to blast furnaces in Pennsylvania and, after a short bus ride, watching sparks fly while steel is fabricated in New Jersey. We'll be back in Boston Friday evening.

The cost is \$65 (\$45 for BSA members). This fee includes the enchanting chartered bus ride, a box dinner with refreshments *en route*, lunch on Friday, and a box dinner with refreshments on the way home Friday night. (Entertainment on the bus by Peter Forbes is provided at no cost.)

To get on the bus, send your name, mailing address, daytime telephone number, and check for the appropriate amount payable to the BSA to: Steel Tour, BSA, 52 Broad St., Boston 02109. Credit-card reservations may be faxed to 617-951-0845. **The reservation deadline is October 1.**

You also must make your own hotel reservation by October 1; we have reserved a block of discounted rooms at the Hotel Bethlehem for the evening of October 22. The cost of a single is \$60.00.

Questions? Call 617-951-1433x232.

McDonald wins Rotch Scholarship



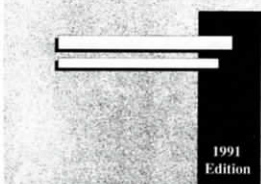
Debi Lacey McDonald (left) of Cambridge has won the \$30,000 Rotch Traveling Scholarship for 1992. McDonald, who works for Cannon, was chosen from 62 entries in a two-

stage national design competition open to architects under age 35 who have worked or studied in Massachusetts. McDonald is the first woman winner in over 100 years.

A second prize of \$15,000 was awarded to Tamara Roy, also of Cambridge, and Christine Carlyle of Brookline was chosen as the Alternate Scholar. Prospective applicants for next year's Rotch Scholarship may request an application by writing to Hugh Shepley FAIA, Rotch Scholarship Application, BSA, 52 Broad St., Boston 02109. All requests for 1993 applications must be received in writing before January 1, 1993.

Do you want to be in the Directory?

**The Directory
of AIA Firms
in Massachusetts**



Every AIA sole practitioner, member firm, and firm-assessment/supplemental dues payer in Massachusetts has been mailed the survey questionnaire for the next edition of *The*

Directory of AIA Firms in Massachusetts. If you want to be in the Directory, note that the survey questionnaire must be completed and returned to the BSA no later than September 15, 1992.

Questions? Call Stephanie Jones-Bramble at 617-951-1433x227.

U.S. architects act on BSA proposals

At the AIA Convention in June, architects throughout the United States voted on a dozen substantive resolutions placed before the Convention by various sponsors. The BSA Board of Directors, at the urging of Robert Sturgis FAIA, unanimously proposed the elimination of the AIA Political Action Committee. This resolution was defeated by the national membership during the Convention.

The BSA also was one of many co-sponsors of a resolution to place significantly more emphasis on the nation's urban needs. This resolution, initiated by the Philadelphia AIA Chapter, was adopted at the Convention.

In other Convention action, the national membership elected Rochester architect Bill Chapin FAIA the next President of the AIA.

For more information on AIA Convention activity and Boston architects at the Convention, see pp. 12-15.

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament, and prejudices permit.

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President M. David Lee FAIA
Vice-President Elizabeth Ericson AIA
Treasurer Anthony Platt FAIA
Secretary Edward T.M. Tsoi AIA

Editor Richard Fitzgerald
Art Director Stephanie Jones-Bramble

Growth management effort picks up steam among architects



The BSA's Growth Management Task Force, born of the broad-ranging and dynamic BSA Housing Committee, last year developed and continues to refine an extraordinary slide-presentation for laypeople on the implications of growth management. The members of this task force, which is chaired by Missy Sittler AIA (above) of Dyer/Brown, have been traveling the state for the past year with this slide presentation in an effort to raise public awareness of the implications of specific zoning ordinances and planning goals.

The Task Force is now meeting regularly and invites all readers to participate in these meetings and, if interested, in the broader work of the Task Force. On September 17, C.E. "Rick" Chellman, P.E., principal of the White Mountain Survey Company, joins the Task Force at its regular meeting. Chellman has worked with Duany Plater-Zyberk and has authored and co-authored zoning ordinances and overlay district plans related to traditional neighborhood development and neo-traditional design.

On October 15, the Task Force welcomes Kent Stasiowski, Growth Management Planner for the Metropolitan area Planning Council.

Both of these gatherings are at 5:30 pm in the offices of Dyer/Brown, at 75 Broad Street directly across from The Architects Building. There is no charge and everyone is invited; however, please call 617-951-1433x221 to reserve a space.

For more information on the Task Force, call Sittler in New Bedford at 617-999-6220.

The BSA at Work

The year of the woman?

Newsweek and *USA Today* and *Time* and *Ms.* and countless other publications tell us monthly that 1992 is the year of the woman. The evidence, so it is written, appears in everything from the powerful response to the Anita Hill/Clarence Thomas hearings to the prominence of the debate over abortion issues to the extraordinary number of women who have recently won election primaries and are likely to win state and federal offices this year. For women practicing architecture in Massachusetts, 1992 may seem more like a culmination than a beginning of special emphases on women's achievements.

Through the BSA's Women in Architecture Committee, chaired for the past two years by DRA's Nancy Angney AIA (right) and now chaired by Beth McDougal, women in the profession have been active nationally and regionally in promoting public and professional awareness of the role women play in the profession. The annual exhibits of work by women, frequent workshops and seminars on career and related issues affecting women, and continuing monthly discussions of the roles and achievements of architects who happen to be women constitute the core of the intellectual, social, and political efforts surrounding the Women in Architecture Committee. This dynamic group meets at 6:00 pm on the second Tuesday of each month at the BSA. Everyone, members and non-members, are welcome to join us. For more information, call McDougal at 617-451-6990.



Architectural watercolors

The 1992-93 exhibit series at The Architects Building opened September 8 with an exhibit of extraordinary watercolors by two accomplished artists/architects, Jacek von Henneberg AIA and Frederick Kubitz AIA. See page 2 for details.

Third annual firm roundtables set for November

For the third consecutive year, the cornerstone of the management and marketing workshop program at Build Boston is the unique firm roundtable program scheduled for opening day, November 18.

Three separate roundtables are scheduled for, respectively, sole practitioners and small firms, mid-size firms, and large firms. These roundtables have proven particularly popular among management and marketing principals of firms of all sizes because they provide us with opportunities to talk to our peers in some depth about responses to the recession, new management techniques, new markets, and that full range of business and career issues we normally do not get to address as a group.

Readers are urged to register early for these roundtables (see MB-1 in the Build Boston program). The registration discount deadline is October 23.

The price is right

There is **no** general registration fee for Build Boston. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level. Here's how it works:

- You can go to any workshop or other event for the price of that event only – no additional convention fees or entry fees. It's a good deal, the best in the country. Use the Build Boston registration form now; beat the October 23 discount deadline.

- You can come **free**. To take advantage of the extensive product and service exhibits, just check the "exhibit only" line on the Build Boston registration form and send it in before October 23. Send no money.

- You can go to all BSA workshops free simply by volunteering to help on site during Build Boston. Interested? Call Stephanie Jones-Bramble at 617-951-1433x227.

The only way we could make it financially easier for you to attend Build Boston would be to pick you up in the BSA corporate jet. For flight information, call 617-951-1433x747.

Young architects take charge

A group of young Boston-area architects and interns have taken over the BSA's Young Architects Committee to represent and promote the ideas and concerns of interns in the profession. Anyone may join us at our monthly meetings during which we discuss current issues regarding licensing and our careers in general.

The Committee helps interns understand the various requirements such as IDP necessary for us to fulfill before taking the architectural registration exam. We also sponsor an annual mock design exam, we help interns find IDP advisors, we provide networking and social opportunities, and we will do anything else that helps us in our careers.

We next meet on September 28 at 6:00 pm in The Architects Building. Join us. This is an introductory session for all interns; there is no need to be a BSA member. At our October 19 meeting, Stephen Dill AIA of Consulting For Architects will join us to talk about job opportunities and the services his office can provide to us. Then, at our November meeting, NCARB's National Director of Intern Services, Rob Rosenfeld, joins us to talk specifically about NCARB.

Anyone interested in attending these meetings is welcome and we urge you to call today to let us know of your interest. Call Gary Brock (617-423-2236), Michael Doiron (617-241-5481), or me (617-536-5326).

Liana Handley, Chair

New BSA members honored at reception in October

All new BSA members – all those who joined since last October – are invited to join the BSA Board of Directors and BSA committee chairs at the annual BSA reception for new members on October 15 at The Architects Building. There is no charge. See page 2 for details.

MIT and Yale name new deans



William Mitchell (above left), Director of the Master in Design Studies Program at Harvard, has been appointed Dean of MIT's School of Architecture and Planning. Mitchell succeeds John de Monchaux, who served as MIT Dean since 1981.

A little further south, the Yale School of Architecture announced the appointment of another Boston-area architect, Fred Koetter AIA (above right), as its new Dean. Koetter, in addition to his teaching career at Harvard and elsewhere, is the founding principal of Koetter, Kim & Associates in Boston.

BSA warm lines

Knowing the BSA extension numbers listed below means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433.

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Alexandra Lee (Mon. - Thurs.; am only)	225
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ASR never rests: Boston Harbor, *clivus multrum*, and specifying for sustainability

Architects for Social Responsibility, the never-idle committee of BSA members and allies throughout the industry, hosts a series of special fall events that range from a tour a Boston Harbor to a one-day workshop on specifying sustainable materials.

• **Boston Harbor Clean-up Tour.** On Saturday, September 19, ASR hosts a morning boat ride around Boston Harbor with an unusual slant. This tour allows participants to see parts of the Harbor not usually viewed from tour boats. The tour, organized in cooperation with the MWRA, provides us with the opportunity to explore the Deer Island sewage processing plant, the Nut Island outfall, and the plant in Quincy in which sewage is processed to make fertilizer for citrus farmers in Florida and elsewhere. This three-hour tour includes MWRA staff members who explain their work. Kids are welcome; bring the whole family. The cost is \$18.00 including a box lunch (\$12 for kids); \$12 without the lunch (\$6 for kids). Buy four tickets of the same value and we'll give you one free. To register for this tour, send your name, mailing address, daytime telephone, the number and type of tickets required, and a check for the appropriate amount, payable to the BSA, to: ASR Harbor Tour, BSA, 52 Broad St., Boston 02109. For more information, call Lucy Pedler at 617-576-6731 (evenings). The registration deadline is September 16.

• **Clivus Multrum Tour.** In this related tour on October 22, we continue to explore the use and treatment of water with a visit to a home in Cambridge in which the owner has installed a *clivus multrum* (a completely dry, composting toilet – it uses no water, has no odor, and provides a rich fertilizer for the garden). This toilet system is a breakthrough in sewage disposal on a local level, particularly for Third World countries in which water is scarce and water-borne diseases are on the increase. An engineer from the Resource Institute for Low-Entropy Systems in Boston will explain how the *clivus* works and will offer a presentation on a pilot project in Nicaragua in which a number of these systems has been installed. Brief excerpts from a British TV documentary on the Nicaraguan project will be shown as well. The event begins at 7:00 pm and the cost, including wine and cheese, is only \$9. Intrigued? Space is limited so call early for more details and to reserve your glass of wine. Call Lucy Pedler, 617-576-6731 (evenings).

• **Specifying for Sustainable Workshop.** On Saturday, October 24, we sponsor a special one-day seminar/workshop at the BAC to help designers, specifiers, and allied professionals understand the environmental consequences of their choices of construction materials. Part of the workshop focuses on environmental considerations in choosing, specifying, and detailing wood, insulation, interior finishes, concrete, and steel. Later in the day, we provide participants, working in teams, with opportunities to prepare case studies of environmentally appropriate details and specifications for a variety of housing, commercial, institutional, and industrial applications. We will also debate the complex environmental considerations involved in the use of any material. The cost for the full day is \$45, which includes a copy of the latest edition of ASR's "Sourcebook for Sustainable Design," a guide in CSI 16-division format containing listings of hundreds of environmentally responsible materials, products, and references. To register, send your name, mailing address, daytime telephone number, and a check for \$45 payable to the BSA to: ASR Materials Workshop, BSA, 52 Broad St., Boston 02109. For more information, call Susan Sheldon at 617-728-3032. The registration deadline for this seminar is October 19.

Much of what ASR members do goes unnoticed. It is important to us in that light to recognize the exceptional contributions made to ASR and to sustainable design in general by Mary Otis Stevens AIA whose term as co-chair of ASR expired in June. The sustainable design symposia, design charrettes, and numerous publications ASR produced under Stevens' leadership was exceptional and many already have had national impacts. Lucy Pedler succeeds Mary as my co-chair and we look forward to sustaining and expanding the work to which Mary Otis Stevens contributed and continues to contribute so much.

*Cahal Stephens AIA, Co-Chair
Architects For Social Responsibility*

BSA marketing service moves into second year

Since October 1991, the BSA Marketing Service has helped more than 30 firms improve their marketing programs.

Using the service as a sounding board for new ideas and setting priorities, these small firms, start-ups, and sole proprietors have been getting principal-level strategic marketing advice at affordable fees – and, most importantly, seeing quantifiable results quickly.

How does it work? Firms focus on one or two high-priority topics in a private, self-contained session held at the BSA. Each consultation identifies and builds on the firm's strengths and results in a custom-designed plan for immediate action.

Getting up to speed. Before the meeting, firm principals complete a simple, two-page audit describing their existing marketing activities, which helps to focus their thoughts and get down to work quickly.

Working from strength. The first half of the session is spent rounding out an understanding of the firm. Discussion centers on how the firm gets work (or would like to), the nature of the practice, its position in the marketplace, and its goals in the marketing arena.

Realistic action planning. During the last segment of the meeting, an action plan is developed to deal with the key concerns that have been identified and discussed. These might include strategies for: Client Development and Retention. . . Target Market Analysis and Planning. . . Materials Development and Presentation Techniques. . . Promotion, Media, and Communication Plans. . . etc. The action plan always includes suggestions of ways to implement decisions cost-effectively and appropriately for the firm.

How much does it cost? The discounted fee for a marketing consultation for BSA members is \$250. Fees can be charged through the BSA's credit-card system.

For more information on the BSA Marketing Service, call Jill Weber at 617-951-1433x323.

AIA Documents. . . 617-951-1433x221

Cover yourself and your firm. . . four steps to take today

Remember last year when you realized it was too late to get the free ticket to Build Boston? . . . Or too late to get the discounted workshop prices? . . . Or too late to ask your boss (or partner) for a day or half-day to go to Build Boston?

There are a few simple steps you can take right now to insure that you don't miss out again:

- First, use the registration form on page 33 of the Build Boston program to get your free ticket to Build Boston now.

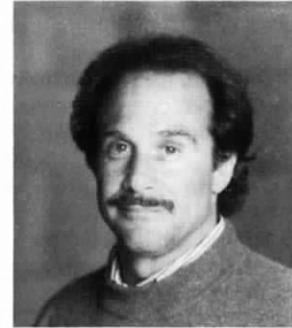
- Second, register immediately for one of the three firm roundtables that kick off Build Boston on the morning of November 18 (everyone else is going to be there to find out how New England firms have adapted in the last three years. . . you should be there, too).

- Third, register now for the BSA/Build Boston Banquet on November 19 so you are not left without a seat (as over 40 people were last year). You can use the registration form in the Build Boston program to register for the banquet.

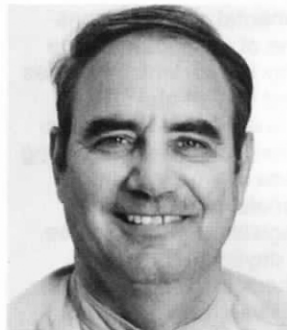
- Fourth, check pages 2-5 of the Build Boston program for a listing of the special symposia, half-day seminars, and scores of workshops that will sell out early.

Having done those things, you then can peruse the extraordinary Build Boston program. Here are some of the 140 workshops you may wish to consider:

*Janet Baum
AIA of Payette
Associates
addresses
"Private
development
of
off-campus
facilities
for institutions
and
biotech firms"
(S-131)*



*New York's
David
Teitelbaum of
Cathedral
Stoneworks
focuses on
"Stone facades:
new technolo-
gies for
fabrication" (P-
103)*



*Jung/Brannen's
Crawley Cooper
AIA focuses on
"Research lab
design &
technology" (S-
138)*

*Jerry
Ackerman of
The Boston
Globe joins a
panel of other
editors and
reporters
focusing on
"Getting
published in
the local press"
(S-92)*



*Tishman's
Barry
Donaldson
participates in
a session on
"Stone
facades: new
technologies
for fabrication"
(P-103)*



*SGH's David
Adler, P.E. leads
the workshop on
"The building
envelope:
roofing failure-
prevention and
system design"
(P-90)*



*Peter
Nelson, P.E.
focuses on
EIFS (S-113)*



*Spec wizard
Mark Kalin AIA,
CSI explores
"Specs for small
projects" (P-31)*

*Accessible
design expert
Elaine Ostroff
joins the expert
panel on "ADA
regulatory
update and
compliance
issues &
processes" (S-
104)*



photo: Boston Globe Photo

BSA to honor Tom Payette at Build Boston

Finegold Alexander + Associates' Jim Alexander FAIA participates in "The exploration of design through perspective drawing" (P-8) and is also on the blue-ribbon panel focusing on "Design review in historic contexts" (S-128)



HMFH's George Metzger AIA joins the panel on "Housing initiatives in the '90s" (S-62)



Tom Payette FAIA, Boston's one-of-a-kind prince of optimism and practical visionary, has been named by the BSA Board of Directors as the recipient of the 1992 Award of Honor, the most prestigious honor the BSA can confer on an architect. The award will be presented to Payette (amid a few surprise anecdotes from Tom's friends and colleagues) at the BSA Banquet during Build Boston on November 19.

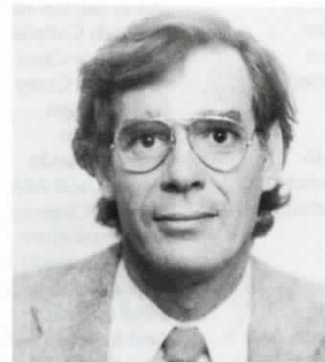
Preceded by a 6:00 pm cocktail party on the Build Boston exhibit floor, the 7:00 pm banquet also includes the announcement of the 1992 Harleston Parker Award winner and of this year's BSA Honor Awards for Design Excellence.



The BRA's Homer Russell moderates the first-time Build Boston symposium on architectural education with the Deans of New England's architecture schools (S-92A)



Marketing wizard Ellen Cahill repeats her popular 1991 Build Boston session on "Business presentations that make a difference" (S-94)



Dr. Joan Bergstrom joins the workshop that focuses on "Designing play environments for young children" (S-114)

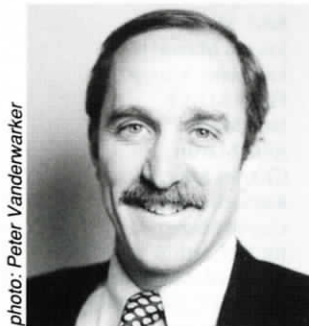


Wentworth Provost George Balich AIA joins his New England colleagues to focus on the state of architectural education (S-92A)



The streamlined format for this annual banquet promises once again to pack a great deal of humor and sybaritic activities into a delightful evening that focuses on networking and socializing.

To register for the banquet (all readers are invited), use the Build Boston registration form or call the BSA for another copy (617-951-1433x221). Banquet registrations should be received by the BSA before October 23. The banquet annually sells out, so firms and others seeking to purchase tables are urged to make those reservations immediately.



Architectural photographer Peter Vanderwarker joins his colleagues for the unique discussion of "The fair use of architectural photography" (S-139)



The proposed addition to The Children's Museum helps focus the discussion of new design directions in Boston by principals of Schwartz/Silver's and Frank Gehry's offices (S-65)

ADA Symposium

Two days on Title I and Title III on November 19 & 20 at Build Boston.

For more information on Build Boston workshops or a copy of the complete program, call 617-951-1433x221. For information on exhibit booth rentals at Build Boston, call 617-951-1433x236.

New England architects and allies shine at the AIA Convention in Boston

In June the architects and allied professionals of Boston and New England came together for the 1992 National AIA Convention to host a spectacular array of events, exhibits, lectures, tours, and films all in celebration of architecture. An enormous amount of national and local publicity was generated by the various activities and will continue to contribute to a broader public awareness of New England architects and architecture. Attendance at the four-day convention was nearly 9,000, an enthusiastic international turnout particularly encouraging during a time of extreme economic challenges.

Locally, hundreds of architects and allied professionals participated in programs that were held throughout June to examine the processes of placemaking and to promote a broader public awareness of those processes.

It is those hundreds of individuals who deserve the credit for the success of the Convention and the entire celebration of architecture in the month of June. Many dedicated souls gave endless hours of time, energy, and enthusiasm over the past two years to the planning process and the implementation of these extraordinary

events. It is these individuals who make the Boston architectural community and the BSA strong and highly-visible players in the community. . . and for that the BSA's Board of Directors is truly grateful and proud.

The individuals and firms listed on these pages – and Convention project manager Alexandra Lee and the entire BSA staff – deserve their own gold medals in Convention Olympics.

*David Lee FAIA
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If we inadvertently omitted your name, please call us at 617-951-1433x225.

Financial support was generous

The volunteer effort turned many ideas into reality and it was the extraordinarily generous financial support of many sponsors and the in-kind support of many, many others that provided the financial and material backbone for the volunteer effort. Over the course of two very tough years of the recession, our fund-raising committee,

led by Charrette's Blair Brown, was able to generate over \$65,000 in cash contributions. In addition to the cash, in-kind services, materials, and labor totalling \$200,000 also was donated to the BSA for Convention programs. These exceptional contributions covered all BSA costs, including staff costs, and even helped

provide a \$10,000-20,000 surplus to support continuing BSA public awareness programs.

The BSA is grateful to the following firms and individuals for their generous financial support:

\$8,000+ Gadsby & Hannah Inc., Attorneys	Beacon Construction Company Carol R. Johnson & Associates Charrette Corporation DPIC Companies, Inc.	up to \$1,000 A.J. Martini, Inc. ADD Inc Antonelli Design Systems Architectural Heritage Foundation Bergmeyer Associates Chicago Metallic Corporation Daedalus Projects The Druker Company Electro Rent Corporation Engineering Management Consultants Albert & Suzanne Frederick George B.H. Macomber Co. Goodwin, Proctor & Hoar Graham/Meus Inc. Architects Thomas G. Green FAIA	H.H. Hawkins & Sons Hotel, Restaurant, Institutional Employees & Bartenders Union Lottero + Mason Associates Louis, Boston Marc A. Maxwell AIA Moore, Nolte Associates National Trust for Historic Preservation The Palmer + Dodge Agency Mr. & Mrs. Donald Perrin Prellwitz/Chilinski Architects Richard White & Sons Richard D. Kimball Company Richard H. Heym Associates Kitty & Dennis Rieske AIA William H. Rowe AIA	Sumner Schein, Architects & Engineers Tofias Fleishman Shapiro + Co. Tradeshaw Management Associates Trocac Roofing Systems Tsoi/Kobus & Associates USG Interiors Westcott Construction Corp. W.T. Rich Company, Inc. Dr. John & Maryanna Woog
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The following firms deserve special gratitude for their significant contributions (valued at over \$200,000) of services, materials, and labor:

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A Convention Sampler

The Convention programs were a true celebration and exploration of architecture through every means available to us. . .

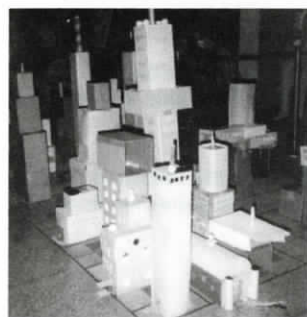


photo: Roger Goldstein AIA

• "Kids Build" at the Museum of Science allowed hundreds of children to experiment with raw materials and work with architects to understand the work of city-building.



photo: Sonya Abbott

• 1,000 revelers delighted in the entertainment at the Midsummer Night's Gala at

Museum Wharf. Guests enjoyed food and drink perched on the life-size computer.

• Tours of Boston and beyond were well-subscribed by visitors and local architecture buffs as well. Walking tours of Copley Square, Back Bay, Beacon Hill, the North End, and the Financial District were sure bets with the wise and caring support of Boston By Foot volunteers. Bus tours ranged from Newport RI and Portsmouth NH to Lexington and Concord, Rockport and Gloucester, Harvard and MIT, Olmsted and the Emerald Necklace, historic preservation, Gropius and the Bauhaus. . . these tours allowed the participants to explore the wealth of our architectural heritage. Almost 1,800 tours were taken, 25% of them walking tours.

• Newbury Street and the Leather District bustled with activity during the Convention as 35 galleries opened their doors with special exhibits and receptions for the visiting architects. One of the most outstanding exhibits at the Convention was the extraordinary display of "New New England Architecture" (organized by Jeremiah Eck AIA), which is on view at the Boston Architectural Center from September 26 to November 14.



photo: Sonya Abbott

• Convention Committee Chair Jim Crissman FAIA (above) discusses party plans with one of the model-building greeters and one of the party's talking heads (below) offers bread to the mystified guests.



photo: Sonya Abbott



• In an unusual AIA Convention activity, the reigning softball champions of The Architects League in Boston (The Eradicators) challenged the New York City Architects League Champions (Eisenman Architects) and beat them soundly twice (8-3 & 15-7) on Boston Common during the Convention. Pictured here is the winning Boston team lead by Jeremiah Eck AIA (far left) and including BSA staffer and Convention project manager Alexandra Lee (far right).

• The fourth annual BSA Golf Tournament (organized by Kurt Rockstroh AIA) at the Colonial Country Club had a wonderful turnout of 144 players from Boston and elsewhere with first place going to John MacDonald, John Kellar, Ralf Pirozzi, and Peter Blemker of Morehouse MacDonald Associates. Coming in a close second were Doug and Chris Poole of Storer Damon and Lund with Dave Scholnick of Sharp Electronics and Paul Dwyer of Cousins Printing. Third place was taken by Arthur Abood, Tony Ciampa, Dick Jones, and Al Melchionda of Abood/Halloran Associates.

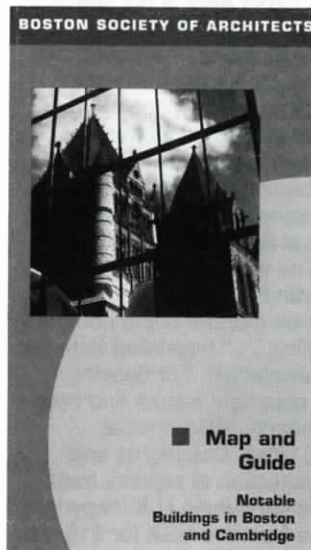


photo: Michael Charney M.D.

• Copley Square was a focal point during the Convention as the site of a life-size chess set in the shape of buildings, which drew the attention of many citizens as well as architects. In this photo, Patrick Wolff of Somerville, the Grand Master in the Exhibition Match, is making his move.

• An enthusiastic group of 475 ventured out for a Harbor dinner cruise during the Convention. . . and actually returned before dawn. Memories can be erased.

• At the Hynes Convention Center, an outstanding collection of "Design Finds" was displayed at the BSA's retail center on the Convention floor. Sales were brisk and compliments flowed about the unique gift items provided by architects and their allies. A special book-signing was held with Peter Vanderwarker and Robert Campbell FAIA to unveil their recent joint venture, *Cityscapes of Boston*.



Boston and Cambridge (created by Henry Moss and his colleagues on the BSA's Historic Resources Committee) and the recently revised version of Michael and Susan Southworth's *AIA Guide to Boston*. The slide sets and both of these publications are available at the BSA; call 617-951-1433x221 for ordering information.

• Also on sale at "Design Finds" were the stunning slide sets on New England architecture created by Peter Vanderwarker and two marvelous new publications: *Map and Guide of Notable Buildings in*

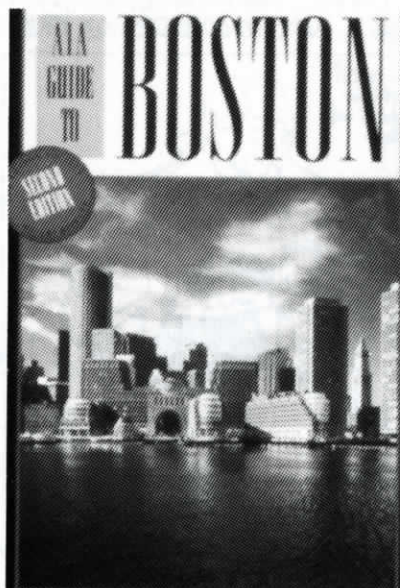


photo: Michael Southworth

There was much more, of course, but I hope these highlights suggest the range of activity and hard work that brought the architectural community together and enabled us all to examine the changing role of architects in society. The dialogue that began during the Convention – which was nourished by open houses at over two dozen architecture firms, by a picnic for sole practitioners, a reception for gay/lesbian/bisexual architects, and endless other special events – will continue among professionals and laypeople as we approach the 21st Century. The Convention succeeded marvelously as a public outreach effort and as a demonstration of professional strength in New England. On behalf of the BSA, thank you all for your extraordinary efforts.

David Lee FAIA
President

The soul of the machine

Work on Convention planning began five years ago when then-President of the BSA Jim Crissman FAIA, in his final presidential act, appointed himself to chair the Convention Committee. Over two years ago, things began to roll when BSA staff member Alexandra Lee assumed the role of project manager for the Convention. Working with Lee in the BSA office were two key volunteers – Suzanne Frederick and former BAC administrator Elsie Hurst. The Convention Committee then assembled by Crissman and Lee included an extraordinarily dedicated and imaginative group of architects and our allies. We owe a special bow of gratitude to all of them, particularly co-chair Gary Graham AIA, Melissa Bennett AIA, Rob Bramhall AIA, Blair Brown, Steve Cecil AIA, Michael Charney M.D., Andrea Marquit Clagett, Paul Corrigan AIA, Stephen Dill AIA, David Dixon FAIA, Jeremiah Eck AIA, Roger Goldstein AIA, Peter Kuttner AIA, Randy Jones AIA, Randy Lewis AIA, Henry Moss, Frank McGuire AIA, Tony Platt FAIA, Doug Poole, Roberto Ribeiro, Pete Smith AIA, Peter Vanderwarker, Jane Weinzaepfel AIA, and Jonathan Woodman AIA.

It was an incredible group. . . thank you!

David Lee FAIA
President

Bricks

CODEWORD, the official publication of the Massachusetts State Board of Building Regulations Standards (SBBRS), is available now both by subscription and on a single-issue basis. For an **annual subscription to CODEWORD**, send your check or money-order payable to the BSA for \$125 (\$85 for BSA Members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. The current issue of CODEWORD is available for \$12; \$6 for BSA members, if you do not wish to subscribe. Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.

The U.S. Government is going metric. The Metric Conversion Act of 1975, along with subsequent amendments, establishes the modern metric system (System International or SI) as the **preferred system of measurement in the United States** and requires that the metric system be used in all federal procurement, grants, and business-related activities by the end of this year. To help those who do design or construction work for the federal government and other agencies that use the metric system, the National Institute of Building Sciences has published the "Metric Guide for Federal Construction" that deals with developments in the use of the metric system in the building industry,

descriptions of metric application in engineering disciplines, a listing of reference materials, and other information. This publication costs \$15 (bulk discounts are available) and is available from NIBS, 1201 L Street NW, DC 20005.

"Should a copyright notice be placed on the building itself?" If placing the notice on the exterior of a building or in the lobby or other interior area is not aesthetically objectionable, it should be done. If it is objectionable, however, the notice can be omitted without losing any valuable rights. On the other hand, a copyright notice should be placed on all two-dimensional drawings and three-dimensional models because, in these cases, there are no aesthetic disadvantages and all available legal rights might as well be preserved. . . The work, however, should be registered with the U.S. Copyright Office within three months of the completion of the building. . . (reprinted from the Chicago AIA newsletter). For detailed discussions of copyright issues and how they affect architects, BSA special publication #90 titled "Copyrights and Architects," a collection of reprints from several sources explaining U.S. copyright law, is available from the BSA for \$15 (\$8 for BSA members). To order, use the Special Publications insert in this issue.

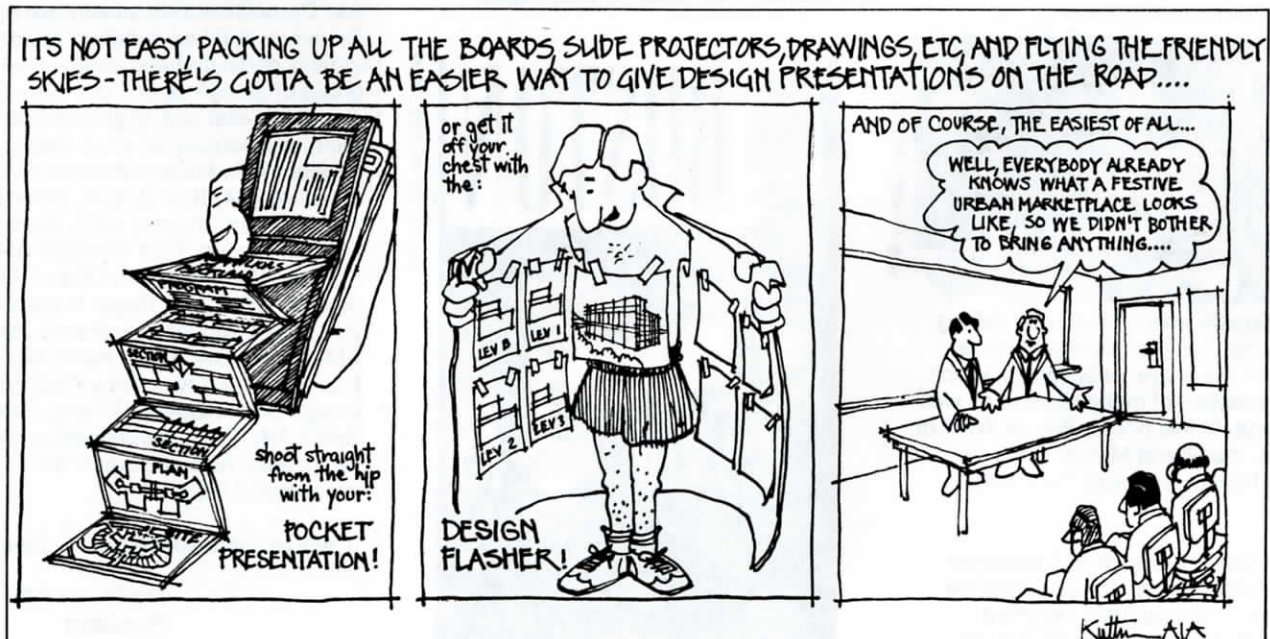
New Hampshire has extended its qualification-based selection procedure for A/E services to all state agencies, reports Schinnerer Management Services in one of its recent newsletters. According

to that report, New Hampshire has added surveying to the list of professional services to be covered by the procedure.

The continuing debate over the status of **"freelancers"** moved to Congress in July. The House Subcommittee on Select Revenue Measures held hearings on "the misclassification of employees and independent contractors" on July 23. For more information on these hearings, call the office of Rep. Charles Rangel at 202-225-1721.

"Architecture Factbook/Industry Statistics" is the AIA's new, 50-page summary of statistics that suggest the breadth and depth of architecture in the United States. This highly visual collection of charts and graphs includes data on everything from net billings per firm by region of the U.S. to a survey of architects' use of various software applications to the number of firms and employees owned by AIA members and much more. For more information or a copy of this booklet, call the AIA Office of Research and Planning at 202-626-7300. A reference copy is available in the BSA Members Library.

The Home Builders Association of Greater Springfield is sponsoring its fifth annual Building Industry Expo, a trade-show for construction industry professionals, on October 6, 4:00-9:00 pm, at Chez Josef in Agawam. For more information, call JoAnn Stuart at 413-733-3126.



Cartoon by Peter Kuttner AIA.

... and more bricks

The Boston Landmarks Commission has announced the appointment of Ellen Lipsey as the Commission's new Executive Director. Lipsey succeeds Judith McDonough, who moved on to the Massachusetts Historical Commission several months ago.

"Records in Architectural Offices:

Suggestions for the Organization, Storage, and Conservation of Architectural Office Archives" is the title of a publication just released by the Massachusetts Committee for the Preservation of Architectural Records (MassCOPAR). This excellent publication provides an introduction to records management and preservation issues for design firms and for government or institutional archives. There are practical guidelines to help you implement a records or information-management program, to improve office communication and productivity, and to meet legal requirements. This is the third edition of this booklet, which has been revised and updated by Nancy Schrock and Mary Cooper to include new developments in computer record-keeping, reprographics and preservation. Copies are available from MassCOPAR (P.O. Box 129, Cambridge 02142; 617-354-3274/Mary Cooper) for \$12 each plus \$3 shipping and handling.

Are you aware that there are BSA committees publishing **issue-specific newsletters** that complement the BSA ChapterLetter? For example, the BSA's Macintosh Users Group publishes an excellent four-page newsletter for its members. Similarly, the BSA DataCAD Users Group has been publishing an excellent newsletter for many years. Other committees, perhaps not so laden with computer wizards, publish regular meeting minutes, meeting summary notes, and other kinds of correspondence of interest to committee members and non-members alike. If you are unable to get directly involved in committee work, you may find the newsletters and other committee notes of special interest. For more information, call the chairs of the committees in which you have an interest. (For a list of committee chairs and their phone numbers, call 617-951-1433x221.)

Larry Braman (Director of Development Urban Edge Housing Corporation, Boston), Armando Carbonell (Executive Director, Cape Cod Commission), Patricia Gleason Fuller (Public Art Consultant), and Ross Miller (Boston Visual Artist) are among the 11 individuals to receive 1992-1993 **Loeb Fellowships** in advanced environmental

studies at Harvard GSD. For more information on the Loeb Fellowship Program, call 617-495-9345.

What is the role of photography in architecture?

"There is, of course, no doubt that visual representations have dominated the understanding of architecture since the Renaissance. Images of architecture have only become more iconic with the wide publication of photographic representations. "... "In its current state, architectural photography suffers from a slavish desire to sew up all the loose ends in order to 'package' a building in a way that contradicts the experience of moving through architectural space." "... "If we were to see the built environment as a set of propositions and *questions posed*, questions that might project multiple solutions (in other words, within a framework that problematizes the ideology of form 'following function' or vice versa) then we might come closer to appreciating just how extraordinary a phenomenon the built environment is: the supreme human fiction." These are all excerpts from the May 1992 issue of *Architecture California*, the journal published by the California Chapter of the AIA. For more information on this journal, call 916-448-9082.

With a **gift of \$2,000,000** from the Kumagai Gumi Company, a Tokyo construction company, Harvard GSD has established the Kumagai Professorship in architecture. In the words of former Dean Gerald McCue FAIA, the new professorship is designed "to increase understanding and expertise of issues and practices among architects and to further the alliance between Japan and the United States." The first appointment to the chair is Daniel Schodek, professor of architectural technology at GSD since 1969.

Four BAC students, eight GSD students, and two MIT students have received 1992 **AIA Scholarships**. In addition Frederick Andreas AIA of Harvard and Charles Bradley and Francesca Rogier of MIT have been selected to receive scholarships for advanced study in research projects. For more information on scholarship-recipients and on the AIA Scholarship programs, call Mary Felber, 202-626-7511.

Design firms in need of **permanent or temporary** staff help have direct access to nearly 1,000 Boston-area design professionals through the BSA-related placement service in The Architects Building. Call Stephen Dill AIA at 617-261-0090 (or fax your inquiry to 617-261-0098) if you think

you might need architects, engineers, landscape architects, interior designers, construction managers, facilities managers, urban planners, CADD operators or managers, draftspeople, lighting designers, space-planners, marketing professionals, proposal-writers, feasibility studies specialists, renderers, model-makers, resource librarians, exterior or interior detailers, millwork or cabinetry detailers, estimators, spec writers, shop-drawing checkers, building department expeditors or almost any other building industry professional. We have the person you need in our database and we can save you big bucks in the search-&-decide process.

The BSA in August lost one of its key staff members when Kristen Antonuccio left after four years as the extraordinary manager of everything from Build Boston staffing to Career Day to office management to the firm directory and on and on and on. Our loss is Atlanta's gain.



"**Commuting in a New Century**" is the title of the Phase 2 Report of the Program for Mass Transportation being conducted by the Commonwealth's Executive Office of Transportation & Construction. The report summarizes the results of the 1991 public meeting process on mass transportation. For details on the report or to obtain a copy, call EOTC Assistant Secretary Robert Sloane, 617-973-7142.

"**Design & Development of Continuing Care Facilities**" is the title of a videocassette available from the AIA. For details on this and numerous other resources, call the BSA at 617-951-1433x221 and ask for your personal copy of the "91/92 Member Services Directory". ... If you are not a member, call the same number and we will correct that oversight as well.

The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on **city and town design-review**, historic preservation, and similar bodies. If you are an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Stephanie Jones-Bramble, BSA, 52 Broad St., Boston MA 02109.

... and even more bricks

The most current **AIA Documents** list and order form is available free from the BSA; call 617-951-1433x221 to request your free copy. If you don't have a telephone, mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.

BSA Electronic Services include: (1) AIA Documents Ordering Service (617-951-1433x221). . . (2) Firms Hiring Hotline for firms needing full-time or part-time staff immediately (617-261-0090; Stephen Dill AIA). . . (3) The BSA Bookkeeping and Financial Reporting Service for Firms & Sole Practitioners (508-371-9060; Donna Poole). . . (4) The Electronic Bulletin Board (617-737-8102 via modem at 1200 or 300 baud, 8, N, 1). . . (5) The Documents & Liability Hotline (617-628-6363; Chuck Heuer, Esq., FAIA). . . (6) The BSA Marketing Consulting Service (617-951-1433 x323; Jill Weber). . . (7) The BSA Debt-Collection Service (617-969-6100x105 or 800-CASHFLOx105; Steven Sands). . . (8) The Computer Hotline (Curt Cunningham AIA; 617-876-2233). . . (9) The BSA Laser Printing and Fax Services (617-951-1433x227). . . (10) Technical Information Hotline (617-964-5477; Mark Kalin AIA). . . (11) CFA, the BSA-related jobs placement service (617-261-0090). . . (12) The BSA catering & space-rental services (617-951-1433x222). . . (13) The AIA Mass./BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

Do you want to run an art & architecture gallery? Volunteers are needed to help with or direct preparation of exhibit space in The Architects Building. Interested souls with design skills should call Alexandra Lee at the BSA, 617-951-1433x225.

Consultants! The BSA frequently is asked to recommend consulting engineers, contractors, landscape architects, interior designers, model-makers, video producers, graphic designers, photographers, perspectivists, elevator consultants, clerks-of-the-works, spec-writers, CADD wizards, curtain-wall consultants, library consultants, criminal justice facilities consultants, asbestos-removal specialists, hospital design consultants, and so on and so on and so on. Well, we've come up with a way to deal with that. The BSA's "Guide to Consultants" is a new listing in which consultants are invited to advertise their services. This listing is made available to every AIA architect in Massachusetts and

to every architect in the Northeast who receives the ChapterLetter. For details on this extraordinary new advertising tool, call Stephanie Jones-Bramble at 617-951-1433x222.

The Directory of AIA Firms in Massachusetts, the new 1991 edition, has been mailed to all members and a variety of clients and other allies. (The cover of this second annual edition is pictured on p. 4.) A limited supply of additional copies of the Directory is available from the BSA. The cost is \$90 (\$50 for BSA members); Massachusetts residents should add 5% sales tax. To fax or mail a credit-card order, call 617-951-1433x221 and we'll fax you an order form.

This is a reminder to all BSA design firms and to all AIA Member Firms in Massachusetts and **Corporate Affiliate Members** of the BSA to send your firm brochures to the BSA library. We maintain reference copies of brochures and related material on all architecture firms whose principals are AIA members in Massachusetts. More recently, we have developed a small holding of similar brochures of Corporate Affiliate Members of the BSA; these are consultants, manufacturers, suppliers, and other allied professionals who provide services and products to architecture firms. For more information on these reference shelves or Corporate Affiliate membership, call the BSA at 617-951-1433x228.

Worker's compensation coverage a problem? The answer is probably 'yes' since it's a problem for everyone else in Massachusetts. The BSA and the A/E community have been working with Storer Damon & Lund (SDL), our local professional insurance advisor, to respond to the worker's compensation crisis. If this is an issue for you, call SDL at 617-246-0600.

"Freelancers Over Fifty" is the name of a group that gathers many times a month for workshops, counseling sessions, business advisory sessions, legal advice, and everything else that might be necessary as you consider self-employment, survival skills in business, resolving "the grief of job loss," business planning, etc. For more information on this Cambridge-based group, call 617-354-4102.

One of our more loyal readers, design consumer Peggy Downey of Lexington, recently sent us the following announcement: "Due to current financial constraints, the light at the end of the tunnel will be turned off until further notice."

Letters

A group of friends of Dan Coolidge felt that some sort of appropriate memorial should be established in his name. After considering alternatives, it was decided that the most fitting approach would be to produce a booklet describing the history and architectural significance of the Old South Meeting House in Boston. The booklet would be made available to interested visitors and dedicated to Dan with a short explanation of his role as architect of the fabric of that institution and a few words about his career as a prominent historic preservation architect.

A leading architectural historian has agreed to write the text and additional funds are needed for design and layout of the booklet. Future reprinting costs will be offset by a small charge for the publication. The appearance and size of the final product will depend on the amount raised and it is hoped that sufficient funds will be available to produce a fitting memorial to Dan, which will be a permanent asset for an institution he loved and served so well.

Contributions should be made out to Old South Meeting House and sent to Daniel Coolidge Fund, Old South Meeting House, 310 Washington Street, Boston 02108.

Hugh Shepley FAIA, Ann Beha AIA et al.

A free support group for job-hunters is being formed. This group will focus on dealing with feelings that interfere with your job-hunting. For example, we will explore couples' issues, morale, self-esteem, motivation, anger, depression, and interviewing and networking issues, to name but a few. Also, we will explore, in the group format, interaction patterns that might be seen as negatives by job-interviewers . . . I am an experienced psychotherapist and career counselor. My number is 617-327-5343.

*Carl J. Schneider
Collaborative Psychotherapy, West Roxbury*

I have an interesting collection of books & architectural tools belonging to my late husband. Would anyone be interested in these for the use of students in the field of architectural learning? Thank you for any reply to me at 40 Freeman St., Harwichport MA 02646.

Mrs. Clifford G. MacKinnon

As a person of color, I was impressed by the courage of David Lee's leadership not just in informing us on the current situation with the BSA but bringing members face to face with the issues of civil rights as it related to the incidents in LA. The task of building awareness in professional associations such as ours cannot be left to civil rights leaders and organizations alone, particularly as our membership increases with more minorities and women. Reaffirmation of where we stand on matters of how we perceive each other and this problem in our society at large is a fundamental issue. . . I was

... and more Letters

also most pleased to note that the majority of the respondents in the newsletter supported the initiative of Mr. Lee. Congratulations to the BSA members for having elected David Lee as the president and the enlightened stand they expressed through their letters.

G. Michael Tzerai AIA

A scholarship account has been established at the Boston Architectural Center in memory of Charles F. Giles, who passed away two weeks ago. Charlie was one of the premier renderers in the country and was well-known in the entire Boston architectural community. I am writing to alert people to the fact that the scholarship account exists so that anyone interested could make a contribution.

Jim Somes AIA

Those of us who care about New England's cities and the people who live in them have lots of issues on our agendas. We are writing to ask you to consider adding one additional, very important topic to the list — transportation reform. One of the most important steps we can take to simultaneously protect the environment and create jobs in the region's cities is to reorient transportation investment toward urban mass transportation and away from suburban highways. . . . In the coming months and years, regional and state agencies throughout New England will be making decisions about how to send billions of dollars in federal transportation funds under the Intermodal Surface Transportation Efficiency Act of 1991 ("ISTEA"). The Act represents a breakthrough in that it allows state and local officials to spend money interchangeably on roads or on public transportation. Without focused and effective advocacy for transportation reform, however, state transportation officials will continue to spend most of the money on roads and airports rather than public transportation and intercity rail. Such a "business as usual" approach would severely undermine the region's ability to comply with the new Clean Air Act and continue a decades-old pattern of investing in suburbs at the expense of cities. . . . We would thus like to meet with potential allies for the purposes of forming a region-wide transportation reform coalition. . . . New England's six state departments of transportation recently signed a memorandum of understanding to seek \$800,000 in ISTEA funds to create an intercity transportation plan for the region. We feel that this effort is dangerously off course and illustrates how many highway and airport builders are fighting to maintain their lock on critical transportation investment decisions without meaningful public scrutiny. . . . Call us about any aspect of this [at 617-742-2540]. . . .

Stephen Burrington & Stephanie Pollock
Conservation Law Foundation

hundred kids and their parents participated in designing and building "Kids Town" an imaginary model city based loosely on Boston and located on the lower level of the Museum. Each block of the 1/4-inch-scale city was zoned (residential, industrial, commercial), including height limitations measured in shoeboxes rather than feet. Over one thousand shoe boxes plus various other donated and recycled items, plastic building toy components, miles of colored paper, stickers, reflective Mylar, glue, and tape went into this massive construction project, which was captured in film and video before being demolished at the end of its 72-hour "building boom." In an attempt to inject a veneer of real life into the event, each participant was required to procure a building permit and occupancy certificate before his or her building was deemed complete and acceptable. As an added attraction, Autodesk Inc. provided several computers running its design and "virtual reality" software. Finally, for younger children, a region of giant Lego-like building blocks called Briks was provided. . . . This multi-faceted event was the brainchild of Dan Perruzzi AIA, who assembled a team of dedicated architects and others to choreograph and produce it. The group included Cammie Henderson AIA, John Becker AIA, David Sloane AIA, Laura Yanchenko, Deane Rykerson AIA, and me. In addition to this core group, another 30 volunteers assisted during the three-day run of Kids Build, donated over 200 hours of their time during that period alone (not to mention the nine months of planning that lead up to the event). . . . The American Architectural Foundation provided a critical cash grant which made Kids Build possible. Perhaps, in addition to a pleasant diversion, the participants learned a bit about how cities develop and grow and how neighbors need to cooperate. I urge ChapterLetter readers to join our Outreach Committee as we begin to plan more events of this kind for Boston. For information on the Committee's work, call me at 617-262-2760.

Roger Goldstein AIA

This letter is being written in appreciation of Peter Vanderwarker's terrific contribution to the BSA of his slide sets of Boston-area buildings and places. . . . Last month I traveled to Australia where I had two speaking engagements. . . . For these presentations about Boston architecture, urban design, infrastructure and public participation, I had borrowed a portion of Peter's slide set. . . . The material greatly facilitated my overview of what is happening in our city. . . . Peter deserves all of our special thanks for taking on this project and I am sure it will be useful to many others both here and far away.

Don Grinberg AIA
HNTB

Ed. note: for details on how to purchase these slide sets, call the BSA at 617-951-1433x221.

Congratulations on helping to make the AIA National Convention a huge success. Your

entire chapter should be very proud of all your dedication and effort. . . .

Norman Kaderlan & Michael Welch
The Kaderlan Group, Los Angeles

Hey, what can I say? A fabulous Convention, a magnificent city. . . the BSA always has had my respect but now, WOW!! Thanks for your gargantuan effort; my members all came away singing BSA praises. . . .

Judi Paxton
AIA Kansas City

[Thanks to all in the BSA for making] the 1992 Convention one of, if not *the*, most successful event in the history of the AIA. . . . From the beginning of the planning to the end of the schedule, Jim Crissman and Tony Platt and Alexandra Lee were most helpful, creative, and cooperative. And, while we all held great concern and trepidation over the general and regional economy, you proved in an admirable fashion that a positive and high-quality approach, even against large odds, will yield a positive result in human enterprise. . . . I hope you will share this letter with all your colleagues who worked to make the 1992 AIA Convention such a success and that you will extend to them my personal thanks and the sincere appreciation of the AIA and all its members.

W. Cecil Steward FAIA, President
American Institute of Architects, Washington DC

. . . My compliments on the many activities planned for the AIA Convention by the BSA. You certainly provided a very warm welcome to those of us outside the Hub. . . . Boston is a great city. And I think the BSA has some of the most caring, most involved, most volunteering members of almost any AIA chapter. . . . Many thanks for your hospitality.

Sally Phillips
AIA East Bay, Oakland CA

As they say in real estate: location — location — location! . . . Certainly the site had a lot to do with the real high I'm feeling about the AIA Convention in Boston. But I know it wasn't just geography that made the Convention such a hit with the officers and our members. . . . Pulling off this act in the midst of your other pressing challenges says volumes about the members of the BSA. Hard work, imagination, and faith in yourselves made the difference. If this country were in the habit of designating living national treasures, the BSA would be high on my list as a viable candidate. . . .

James P. Cramer, Hon. AIA,
Executive Vice-President/CEO
American Institute of Architects, Washington DC

I am writing to congratulate you on the terrific [event called Kids Build] which the BSA had at the Museum of Science. I visited the event with a 12-, 13-, and 14-year-old. We spent about 90

Art imitated life once again, as young visitors to Boston's Museum of Science found out during the AIA Convention weekend. More than three

... Letters

minutes at the event. The volunteer staff was great. They were encouraging and supportive to three young men and women who now have a better understanding of and interest in the field of architecture. Many thanks to the BSA.

Margaret A. Hanson,
Brigham & Women's Hospital

... The BSA really pulled together for the Convention, fueled by Alexandra Lee's energy. We all got a much needed lift, with a great party, too!

Peter Madsen FAIA

This is a response to *The Boston Globe* article by Robert Campbell FAIA pointing to Wright as America's greatest architect. . . In the latter 1930s, I have sought admission to study with Wright and was accepted. But events led to my acceptance to the master class at Harvard in 1939 and later I was invited to join the faculty, teaching the master class with Gropius, and served as an associate in practice for a dozen years. . . It was as a student at Harvard that I met Wright. He accepted our student-presented invitation to a seminar under the condition that all faculty be excluded! He began that historic communion by telling us we were "wasting our time in that sterile atmosphere of the academy" that we "should be behind the plow, with our feet planted firmly in the furrows." Having much foot-on time in Texas, I took immediate issue (from my now-secure seat in this hallowed place of high purpose). To his suggestion that our education could be had by radio, I countered that if such words as given to us at any moment came by radio, I would turn the knob! After these many years, I am still a bit ashamed by my sudden impertinence. But, of course, it was he who sought — with his infinite skills — to provoke, and it was a show proudly remembered. . . The previous night, in Boston, before an audience of half a thousand, his opening statement was in a similar vein: "What Boston needs is five hundred first class funerals!"

Wright was a brilliant creator. Inspired by architecture's noble past, he produced his unforgettable masterpieces. Yet, the creativity which I have come to know and treasure [responds] to a different call: one of open progress, of constraints and challenges that express a more distilled elan — like the chambered nautilus — of a world aesthetically slimmed down to touch and serve also the masses. Wright is indeed America's foremost architect. But with that distinction we must also recognize Gropius as a caring, perceptive master, largely responsible for bringing about our 20th-century renaissance of creativity in architecture, now spread across the globe. Gropius and Wright — it is to be remembered — were friends, and it is in this harmony of contributions that a fortunate posterity may long find its deepest, individual inspirations.

Chester Nagel FAIA
Colorado Springs CO

Fame

The principals of Notter Finegold + Alexander have separated their Boston and Washington DC offices; **Maurice Finegold FAIA** and **James Alexander FAIA** are now operating **Finegold Alexander + Associates** in Boston and **George Notter FAIA** is running the Washington practice now known as **Notter + Associates**. . . At a 25th birthday party for the AIA's Regional and Urban Design Assistance Team (R/UDAT) Program during the AIA Convention in June, there was a cake with all 115 R/UDAT locations to date spotted on a map of the U.S.; as initiator of the program and the leader of both the very first and the latest R/UDAT teams, **Robert Sturgis FAIA** had the privilege of cutting the cake, the first slice through Rapid City SD and the second through Toledo OH, site of the latest R/UDAT. . . Two local architects were the big winners in prize drawings at the AIA Convention: **David Tobias AIA** won the BMW given away in a Convention raffle (rumor has it that Tobias is willing to swap the BMW for six compact cars or one paying client); not to be done outdone, **Roger Goldstein AIA** made off with a prehistoric piscine fossil embedded in Solnhofen limestone from Germany courtesy of Shep Brown Associates (given the cost of automobile insurance in Massachusetts, it's not

clear whether Tobias or Goldstein got the better deal, although, as Goldstein notes, driving a fish might not do much for an architect's public image). . . **Gary Lahey AIA** (left) has joined **The Ritchie Organization** as Vice-

President for Planning. . . **Robert Sturgis FAIA** has opened a new office in Weston (Robert Sturgis, Architects, 5 Doublet Hill Road, Weston 02193; 617-647-7833). . . **Robert Campbell FAIA**, **Andrea Leers FAIA**, and **William Rawn AIA** are serving as the jury for this year's AIA South Atlantic Regional Design Awards Program. . . **Sasaki Associates** was landscape architect and urban designer for Reston Town Center, one of seven projects to receive the first AIA Urban Design Awards this year. . . **Joseph Mattei AIA** is serving as a juror for the *Snow Country Magazine* Design Excellence Awards Program. . . **Gary Wolf AIA** has opened Gary Wolf Architects, Inc., at 145 Hanover Street, Boston 02108 (617-742-7557) to offer a full range of architectural services. . . **Scott Simpson AIA** has been named President of Flad and Associates in Wisconsin. . . **E. Verner Johnson & Associates'** Museum Center at Cincinnati Union Terminal was the feature story in the May/June issue of *Smithsonian*. . . **James McQueen AIA** has joined the Boston office of **HNTB**; firm principal **Don Grinberg AIA** recently returned from Australia where he had been invited to lecture on current design trends in North America. . . **Cole & Goyette** has been selected for the Massachusetts Honor Roll of Innovation and Discovery, a state program that recognizes business and community leaders. . .

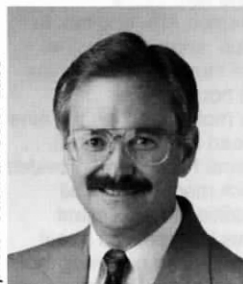


photo: Cadman Color Labs

Josh Lombard AIA has been appointed Computer Program Coordinator at the BAC, which is also hosting a special lecture series this year on sustainable design by **Henry MacLean AIA**. . . **Paul Lukez AIA** received a special juror's award in this year's American Society of Architectural Perspectivists juried competition; other Massachusetts perspectivists honored in this competition were Frank Costantino, Carlos Maurice Ferre, Eric Gould, and BSA Affiliate Member Tamotsu Yamamoto. . . **SBA/Steffian Bradley Associates** has received the 1992 Silver Hammer Award from the Worcester Chamber of Commerce for the firm's renovation of Worcester's Fallon Medical Center. . . **Richard Green AIA** served as moderator/panelist for the AIA seminar on "Education and Practice: International Perspectives" at McGill in July. . . **Richard H. Heym Associates** has been honored once again by *Contemporary Long-Term Care*, the national magazine, for the firm's



photo: Wayne Sovers Jr.

Meadowbrook of Granby project (above) in Connecticut. . . *Architecture* recently featured the BSA award-winning work of **Stein + Associates**; the magazine also recently featured the work by **Schwartz/Silver** and Frank O. Gehry on the Children's Museum. . . **Symmes Maini McKee** has announced that **Elinore Charlton** has joined the firm as Building Technology Specialist. . . **Bee Howes AIA**, Laura Gill, and Suzanne Henry have recently joined the staff of **Dewing & Schmid**. . . **Peter Droege AIA** has accepted an offer from the University of Tokyo to assume the Urban Development Endowed Chair at the Research Center for Advanced Science and Technology. . . **Stein + Associates** has been honored by the Society for Marketing Professional Services for the firm's series of postcards illustrating its work. . . The July issue of *Architectural Record* featured the work of **Moshe Safdie & Associates** (the Vancouver Library and a review of Habitat 25 years later), **Jung/Brannen** (its collaboration with Henry Cobb on the new federal courthouse in Boston), **Goody, Clancy** (Langham Court), and the magazine also carried an essay by **Robert Campbell FAIA** on housing myths. . . The May/June issue of *Design Times* featured the work of **Arrowstreet** (the Mall at Rockingham Park) and also included an interview with **Peter Forbes FAIA**, **Andrea Leers FAIA**, **William Rawn AIA**, and **Robert Silver AIA**. . . The July issue of *P/A* features an article by **Walter Rosenfeld AIA** on evidence of societal influences on the selection of building products; the magazine also features **Moshe Safdie & Associates'** Vancouver Library project. . . **Elizabeth Padjen FAIA**, new architecture editor for *Art New England*, writes recently in that journal on the architectural design of memorials and on architectural

... and more Fame

drawings. . . Recent issues of the *Globe* have featured the residential work of **Jeremiah Eck AIA**, the work by **ADD Inc** and **Jung/Brannen** for Thomson Financial Services and the unique sculptures, now widely exhibited, by **Richard Bertman FAIA**. . . Also in recent issues of the *Globe*, **Robert Campbell FAIA** writes on the AIA Convention in June, the work of **Kallmann McKinnell and Wood**, an exhibit of drawings by Lebbeus Woods, and the renovation of the Guggenheim Museum. . . The *Globe* also recently carried letters from Joshua Barnett on Cambell's review of the work of **Kallmann McKinnell and Wood**, from **Robert Sturgis FAIA** on housing policy and enterprise zones, and from **Jim Crissman FAIA** on the relative roles of architects and developers in the acquisition and management of real estate. . . During the AIA Convention in June, the *Globe* also ran lengthy and highly visible features on BSA President **David Lee FAIA** and on the extraordinary financial adventure surrounding The Architects Building.

New Work – A.L. Aydelott & Associates has designed the renovations and additions to the Weston Residence (photo #1). . . **Allen Lieb Architects** is designing the renovations to the Framingham State Police Headquarters. . . **Finegold Alexander + Associates** is working on Lathrop Hall at the University of Wisconsin, the Newton Police Headquarters, offices for a mixed-use complex and offices for Western banking interests in Russia, the renovation of the Bromley Park housing development in Jamaica Plain (with Lance O. Bailey), and projects at Wesleyan, Vassar, Tufts, and the Williston-Northampton School. . . **Notter + Associates** is doing the renovations of the Russell Senate and Cannon House Office Buildings in Washington DC, as well as the renovations of the Department of Veterans Affairs Headquarters Building, the Ariel Rios Federal Building, and the interior spaces of the Washington Monument. . . **David Dixon/Goody Clancy Planning & Urban Design** is providing design services for the Industrial Development Strategy for Gardner MA, the Economic Development Strategy for Chelsea (with **CityDesign Collaborative** and Mount Auburn Associates), the Re-use Plan for the Danvers State Hospital Site, a master plan for Commonwealth Avenue in Newton (with Carol R. Johnson & Associates and HMM Engineering), and urban design work for the Atwater Market Site in Montreal. . . **Tsoi/Kobus & Associates** has completed work on the Marine Resources Center in Woods Hole and is working on several buildings and a master plan for Magee Women's Hospital in Pittsburgh, the interior design of the new patient care facility at New England Medical Center, the new printing plant and parking deck for Ames Safety Envelope in Somerville, Massport's new Mass Tech Center Parking Garage at Bird Island Flats, the new Bytex Corporation HQ in Westborough, the new ambulatory care facility at University of Chicago Hospitals, and the adaptive re-use of an old model T factory at MIT. . . **ADD Inc** is designing Hewlett Packard's expansion (photo #2) in Andover. . . **The Stubbins Associates** is

designing the new science facilities (photo #3) for Carleton College and the new College of Administrative Studies for the University of Kuwait. . . **Arrowstreet** has completed work on the Mohawk Glen Club at Griffiss Air Force Base in New York. . . **Cole and Goyette** has designed low-income family housing (photo #4) in Winchester. . . **Ann Beha Associates** is designing the new Holy Trinity Episcopal Church (photo #5) in Gainesville FL. . . **deCastro/Nelson Associates** has designed the First Calvary Baptist Church in North Andover and is completing interior renovation for Lego's new R&D office at 335 Newbury Street. . . **Huygens DiMella Shaffer** is renovating the Back Bay Campus (photo #6) of the New England College of Optometry. . . The Saratoga Associates is doing the masterplanning for three U.S. Navy Bases in Maine (Winter Harbor, Prospect Harbor, and Cutler).

News of Corporate Affiliates – Shawmut Design & Construction has completed a variety of new restaurants: Gianni 222 on Berkeley Street and Moca on Dartmouth Street, as well as Skipjack's Fish Shanty in Brookline Village, Kayo & Company in Fresh Pond, and the new Pizzeria Uno in Newton Corner. . . **A.J. Martini, General Contractors'** new work includes Harvard's Matthews Hall (the architect is CBT), the renovations and alterations to New England Deaconess' Psychiatric Care Ward (Steffian Bradley Associates is the architect) and the renovations to the Boston Bar Association Building (CBT is the architect). . . **Jon Roll & Associates** is doing the graphics masterplan for the Boston Public Library. . . **Beacon Construction Company** has completed a variety of university projects (environmental controls and security projects for MIT's rare books library with Ellenzweig Associates, renovation of Harvard's Weld Hall with Goody, Clancy, and several projects at Wentworth with Sasaki Associates and Linea 5). . . **Bond Bros. General Contractors** is working on the Harvard School of Public Health Kresge Building (Douglas Okun & Associates is the architect). . . The Society of Fire Protection Engineers has named **FP&C Consultants'** Michael DiMascio the Society's new President. . . BSA President David Lee FAIA also wishes to welcome these new BSA Corporate Affiliate Members: **Cambridge Architectural Books, Inc., Survey Resources, and Thoughtforms, Inc.** (For Corporate Affiliate Membership information, call 617-951-1433x228.)



2

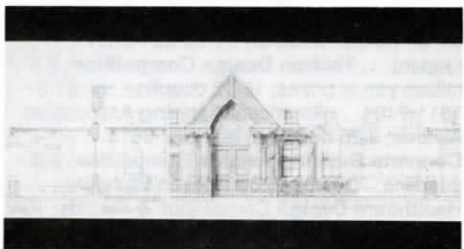


3



photo: Nick Wheeler

4



5



1

photo: Bruce T. Martin



6

Opportunities

Competitions/Awards/Grants — BSA Annual Honor Awards for Excellence in Architectural Design (open to all Massachusetts architects & any architect anywhere who has built a project in Massachusetts); 10/13 deadline; 617-951-1433x221 for Call for Entries. . . **Accessible Housing Design Competition**; 10/2 reg. deadline; 401-751-5566x267. . . San Diego **Affordable Housing** competition; \$10K first prize; 9/21 reg. deadline; 619-525-3610 (Brenda Baxter). . . Northside **Neighborhood Revitalization Design Competition**/Peoria Illinois; \$10K in prizes (first prize includes the commission); 10/2 reg. deadline; 309-671-8356. . . 1993 Rudi Bruner Award for Excellence in the **Urban Environment**; 12/30 deadline; 212-334-9844. . . Excellence in Concrete **Masonry Design Awards**; 10/1 deadline; 203-243-3977. . . "The **Environmentally Sound**" Building Design Competition; 12/31 deadline; 413-774-6051 (NESEA). . . Shinkenchiu/Rem Koolhaas **Residential Design Competition**; 1.5 million yen in prizes; 11/6 deadline; Shinkenchenku/Rem Koolhaas Residential Design Competition 1992, Shinkenchiu-Sha Co., 31-2, Yushima 2-chome, Bunkyo-Ku, Tokyo 113, Japan. . . **Blacksburg Civic Activity Center Competition**; 9/18 deadline; \$20K in prizes; 703-231-6446 (Frank Weiner or Donna Dunay). . . San Rafael **Community Planning Competition**; \$20K first prize; 415-485-3085. . . Rancho Cucamonga **Housing Competition**; 12/16 deadline; \$10K first prize plus possible contract; 714-989-1851x2153 (Lynda Thompson). . . **AIDS Housing**: New Needs, New Models Design Competition; PWA Housing Committee, P.O.B. 30941, NY NY 10011-0109. . . San Francisco **Waterfront Competition**; 1/30 deadline; 415-863-1502 (Pam Kinzie). . . **Store Interior Design Competition**; 9/14-332-1806 (Cynthia Lewis). . . Boston Society of **Landscape Architects Awards**; 9/18 deadline; 617-266-4309 (John Furlong). . . International **Public Design Competition**/Nagoya 92; 9/30 deadline; tel. 81-52-231-2566/fax 81-52-231-2667 (Japan). . . **Takiron Design Competition**; 2.5 million yen in prizes; 10/12 deadline; tel. 81-3-3811-7101. . . American **Planning Association Awards**; 9/23 deadline; 202-872-0611. . . **Concrete Building Awards** Competition; 9/30 deadline; 708-966-6200 (Steven Ellingson). . . **Healthcare Design Competition & Awards**; 10/2 deadline; 510-370-0345. . . **Rome Prize Fellowship**; 11/15 deadline; 212-517-4200. . . Spazio Design Competition for **sofa-beds and chair-beds**; 12/31 deadline; Concorso Spazio Design, ADI, Via Montenapoleone 18, 200121 Milano Italy. . . **PA/Awards**; 9/11 deadline; 203-348-7531. . . **Neste Forma Finlandia Plastics Design** competition; \$250K in prizes; 12/15 entry deadline; tel. 358-0-450-5044/fax 358-0-450-4985 (Finland). . . **AIA Honors & Awards Programs** including the new Young Architects Citation and traditional awards programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Thomas Jefferson Award for Public Architecture, Library Building Awards, Institute

Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, etc.; deadlines vary; 202-626-7300 (Frimmel Smith). . . **Palladio Prize**; 1/31 deadline; tel. 39-444-595900 (Italy). . . "Imagine" Swedish **Timber Competition**; 12/12 deadline; tel. 44-71-631-1510 (Claire Veitch, Sweden). . . **Chain Link Fence Design Awards**; 11/1 entry deadline; 202-259-3537 (Chain Link Fence Manufacturers Institute). . . **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . Erskine Awards for **Community Design**; Ruth and Ralph Erskine Award Foundation, Svenska Arkitekters Riksförbund, Norrlandsgatan 18, 2 tr, 111 43 Stockholm, Sweden. . . **AIA Institute Scholars Program** grants; 202-626-7300 (Joe Bilello). . . NEA design project grants & **individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437. . . For up-to-date details on design competitions, consider subscribing to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$26/yr. for 12 issues; fax editions available for \$36). . . **AIA 1992 Design Honor Awards**; 202-626-7300. . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program** (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472 (AIAS). . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7866. . . The **MacDowell Colony** Residency for architects; 603-292-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7300.

Workshops/Conferences — Build Boston '92; 145 workshops & 8 symposia for building industry professionals; 11/18-20; reg. discount deadline: 10/23; 617-951-1433 x221. . . American Arbitration Association workshop on **dispute resolution**; 10/30, Boston; 617-451-6600. . . "The Biennial International **Housing Workshop**"; 10/26-11/6, Cambridge; 617-253-2402 (Reinhard Goethert, MIT). . . **Technology and Conservation Magazine's** conference on "Principles & Procedures for Protecting and Preserving Historic/Cultural Properties and Collections"; 10/24-25, MIT; 617-227-8581 (Susan Schur). . . Home Builders Association of Greater Springfield **Building Industry Expo**; 10/6, Agawam; 413-733-3126. . . The Designers Lighting Forum Workshop on "**Artwork & Display Lighting**"; DLF, Ste. 299, 258 Harvard St., Brookline 02146. . . **Energy Opportunities Conference**; 11/16-18, Saratoga Springs NY; 413-774-6051 (Lise Marshall, NESEA). . . The **Women's Educational and Industrial Union**

Career Services workshops and other services on job hunting and other career issues; 617-536-5657 hunting. . . **BAC continuing ed.** program; 617-536-3170 for catalog. . . **GSD continuing ed.** courses; 617-495-1680.

Exhibits/Lectures/Tours — BSA lectures & exhibits; see p. 2. . . "**Creature Comforts**" Creative Pet House Exhibition; Boston Design Center; 9/25-10/9; 617-338-6785. . . South End Historical Society Annual **House Tour**; 10/24; 617-536-4445. . . "**Victorian Splendor** Gala Benefit" for Women's Education & Industrial Union; 10/3 Boston; 617-536-5651. . . **Bostonian Society** Celebration; 10/15-22; 617-720-1713. . . Special architectural walking tours (5-hr. Back Bay tour, 9/7; Charlestown, 10/4; the North End, 10/11; the South End, 10/18; 617-367-2345 (Boston By Foot). . . "The Four Shapes of Boston," a slide-lecture on **Boston's architectural** history available to rent (with speaker); 617-367-2345.

The Service Center

Consultants listing now available

The BSA's new "Guide to Consultants" is now available and is inserted in this issue of the ChapterLetter. As the Guide itself reflects, this new BSA service is an attempt to provide members with information on a broad range of industry consultants who, by helping to underwrite the costs of this guide, have underscored their interest in working with BSA members. This new guide was created in response to requests from many BSA members for information on everything from elevator consultants to clean-room consultants to photographers to graphic designers to consulting engineers and on and on. The significant changes in the building industry economy in the past couple of years make this kind of resource especially valuable, noted BSA President David Lee FAIA, "because so many of our professional allies in the various consulting disciplines have moved or changed the nature of their businesses and it is important for us not only to keep in touch with our established consultants but also to keep aware of new consultants entering all of the disciplines now listed in the BSA guide." Consultants interested in being included in the Guide or anyone wishing additional copies of the Guide should call the BSA at 617-951-1433x221.

Next Month: *Members Service #12.*

"... In the course of his remarks [to the Boston Society of Architects, Harvard's] President Eliot expressed the idea that possibly the architect, like the sculptor, painter, and musician, was most successful when his work expressed only his own conception. [BSA President R.S.] Peabody and [Harvard Architecture Department's] Prof. Warren, on the other hand, stated that to them architecture seemed essentially a work of cooperation, and convincing historical evidence was presented by them. A suggestion made privately to President Eliot by Prof. Warren was approved by the other speakers and apparently by the Society as a whole. This was that in the future the design for a new [Harvard] building should, before its execution, be criticized by all those architects who have previously been employed by [Harvard] in the erection of buildings. It is understood

that the original design would then be modified to accord with the judgement of this board of critics. By this means it is hoped to give that much desired unity to the aspect of the University which has hitherto been lacking, but which has begun to be felt in the work recently done by Messrs. McKim, Mead & White, and others." — *from a 1904 edition of the Harvard Engineering Journal (courtesy of Jack Grinold)*

"... [To] argue that the teaching of design is sufficient in itself, that everything else will be learned through practice, assumes that there is a system in place which makes it possible for this to happen. If there is, I would like to know about it. . . ."

— *from an article by sociologist Robert Gutman in the Journal of Architectural Education (1987)*

Yes, there is a free lunch

Although we have done everything possible to remove financial obstacles for those who wish to attend Build Boston and its extensive workshop program (there is no general registration fee, no price increases, some significant price reductions, longer hours so you don't lose time at work), there is still the option to take Build Boston workshops **at no cost at all**. And the way to do that is by choosing the option we call "sweat equity registration."

Simply put, you give us a little time as a volunteer at Build Boston and we'll give you access to the BSA's exceptional Build Boston workshops. For details, call Stephanie Jones-Bramble at the BSA (617-951-1433x221).

David Lee FAIA
President

Membership news

Advanced to Emeritus

Robert W. Corbett AIA
Member Emeritus

New AIA Members

Marsha L. Bach AIA
TRA
Llewellyn Edward Bley AIA
Au Bon Pain Company
Alane I. Clay AIA
Paul Brown Associates
Daniel J. Dyer AIA
Arrowstreet
Anthony J. Iacovino AIA
TRO/The Ritchie
Organization
**Ray Kinoshita AIA
Amy B. Nastasi AIA
Prelwitz/Chilinski
Architects
Paul E. Nilsson AIA
Talbot Nilsson
David M. Owens AIA
Tsoi/Kobus & Associates
Robert E. Peirce AIA
Cole and Goyette
Michael J. Rafferty AIA
Cole and Goyette
Laurence L. Rubin AIA
Laurence L. Rubin
Architect
Deane Rykerson AIA
Shepley Bulfinch Richardson and Abbott
Gail Sullivan AIA
Gail Sullivan, Architect-
ural Design & Community
Planning
Alejandro M. Valcarce AIA
N.K. Bhandari, Consulting
Engineers

Returning AIA Members

Patrick J. Ahearn AIA
Ahearn-Schopfer and
Associates
Colebert L. Andrus, Jr. AIA
Sedia
Paul S. Brown AIA
Dean Tucker Shaw
David L. Browne AIA
Payette Associates
Peter F. DiMeo AIA
Peter F. DiMeo Associates
Jerome Richard Dixon AIA
Jerome Richard Dixon
Architect
Ann M. Finnerty AIA
Ann Finnerty Architect
Chiway Y. Hsiung AIA
Army Corps of Engineers
Jiri Slosar AIA
Jiri Slosar Architect •
Planner

Advanced to AIA

David G. Harriss AIA
David Harriss Architect
Jennifer Rugg AIA
CityDesign Collaborative
Lucio Trabucco AIA
Nunes•Trabucco
Architects
W. Randolph Yerzyk AIA
Shepley Bulfinch Richardson and Abbott

New Intern/Associate Members

Joseph J. Almeida
Marriott Corporation
James D. Burke

Benjamin Ian Dempster
Thelancy M. Durant
Robert F. Festa, Jr.
Boston Window Coverings
Karl D. Franck
Jerome Richard Dixon
Architect
David W. Hopper
Gorman Richardson
Associates
Christopher Kiley
Christopher Kiley
Carol A. Marsh
Shawn McGuinness
Cole and Goyette
David K. Rice
Maria E. Rupp
Stecker LaBau Anneill
McManus Architects
Christopher D. Ruta
Jerome Richard Dixon
Architect
Henry B. Sedelmaier
Graham/Meus Architects
Frederick W. Smith II
The New England
David B. Tabenken
Michael Dennis &
Associates
Bonnie L. Wilson
William Rowe & Associates
Bing Zeng
Frederick R. Harris
Naomi Zygiel-Almozilino

Newcomer to Boston

Faith Baum AIA
Faith Baum Architect

Leaving Boston

Leo Babcock AIA
(to Michigan)
Marc S. Coleman AIA
(to Florida)
Andrew J. Krecicki, Jr. AIA
(to Georgia)
Alan Stephen Nagle AIA
(to Colorado)
Joanne O'Connell-Foster
AIA
(to Rhode Island)
Eric Palson AIA
(to New Hampshire)
Vera Parlac
(to California)
William Repichowskyj AIA
(to New York)
Frederick R. Schultz AIA
(to Colorado)
Donald C. Self AIA
(to Georgia)
Cary Tamarkin AIA
(to New York)
Vitas Paul Viskanta AIA
(to California)

New Corporate Affiliate Members

Cambridge Architectural
Books, Inc.
Survey Resources
Thoughtforms, Inc.

New Individual Affiliate Members

Peggy Blitz
Terrell Cambia
Edward F. Cunningham, Jr.
Arthur T. Dee
Joseph L. Faber

Heather Ferris
Jeffrey Flemings
Donald H. Foster
June Hatfield
Frederick L. Jones III
Matthew Lewis
Bill Matthews
Anthony Mazza
Mary-Eileen Metcalf
Helen Novak
Charles N. Theriault
Jane M.C. Thompson
Norman "Woody" Vaughn
Marc White

New Student Affiliates

BAC
Lynore DeDoming
Richard Lara

Northeastern
Frederic DuPont

Franklin Institute
John Fisher, Jr.

** Western Mass. Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433 x 221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, special publications on marketing & management, etc.

September

- 2**
*Membership Cte, noon

Healthcare Facilities Cte, 5:15 pm

Small Firms Subcte, 6 pm
- 3**

Louis Sullivan is 136
- 8**
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston

Legislative Affairs Cte, 8:30 am

N. E. Regional Council/AIA, 11 am

Women in Architecture Cte, 6 pm
- 9**
Executive Cte, 8 am

*Harleston Parker Cte, noon

Energy Cte, 6 pm
- 10**
Historic Resources Cte, 8 am

Task Force to End Homelessness, 8 am, Payette Assoc., 285 Summer St., Boston

Board Meeting, noon
- 11**
*Sole Practitioners Lunch Group, noon
- 14**
Art & Architecture Cte, 8 am
- 15**
Design Cte, 8 am

"Pin-Ups" (see pp. 2 & 5)
- 16**
*Professional Practice Cte, noon

*Harleston Parker Cte, noon

"Points of View" (see pp. 2 & 3)
- 17**
Exhibits Cte, 8:30 am

*Small Firms Lunch Group, noon

Growth Management Task Force, 5:30 pm, Dyer/Brown, 75 Broad St., Boston (see p. 7)

Regional Design Cte, 6 pm (617-647-7833, for location)

GLBAN, 6 pm

BSA Gallery Opening (see p.2)
- 18**
Housing Cte, 8:30 am

N. E. Regional Council/AIA Annual Meeting, Mt. Desert Island (thru 9/20)
- 19**
Harbor Tour (see p. 9)

- 21**
North Shore Architects Lunch Group, 12:15 pm, The Grog, Newburyport

AutoCAD Users Group, 6 pm, TriCAD Consulting, 1075 Washington Street, West Newton
- 22**
Architects for Social Responsibility, 6 pm
- 23**
Macintosh Users Group, 5:30 pm (Michael Hicks AIA, 617-267-6408, for location)

DataCAD Boston Users Group, 6 pm (Bill Riseman, 617-266-4600, for location)

BSA Lecture on the Navy Yard (see p. 1)
- 24**
Central Mass. Chapter Meeting, 5:30 pm (508-752-2831)

"Conversations" with David Lee (see p. 2)
- 25**
*Codes Cte, noon ("Code Changes")
- 28**
*Architectural Technology Cte, noon

Young Architects Cte, (see p. 8)

29
HHR is 154

October

- 1**
Task Force to End Homelessness (see 9/10 listing)
- 2**
Executive Cte, 8 am
- 5**
Art & Architecture Cte, 8 am
- 6**
AIA Massachusetts Board Meeting, 4 pm

Corbu is 105
- 7**
*Membership Cte, noon

Healthcare Facilities Cte, 5:15 pm
- 8**
Historic Resources Cte, 8 am

*Board Meeting, noon
- 9**
*Sole Practitioners Lunch Group, noon
- 13**
Urban Design Cte (see 9/8 listing)

Legislative Affairs Cte, 8:30 am

Women in Architecture Cte, 6 pm
- 14**
Energy Cte, 6 pm

BSA Lecture with Joan Goody FAIA (see p. 1)
- 15**
Exhibits Cte, 8:30 am

*Small Firms Lunch Group, noon

Growth Management Task Force, 5:30 pm, Dyer/Brown, 75 Broad St., Boston (see p. 7)

Regional Design Cte, 6 pm (617-647-7833 for location)

GLBAN, 6 pm

BSA Exhibit Opening & Reception for New Members (see pp. 2 & 8)
- 16**
Housing Cte, 8:30 am
- 17**
BSA Annual Planning Retreat
- 19**
North Shore Architects Lunch Group, 12:15, The Grog, Newburyport

AutoCAD Users Group, 6 pm, Wentworth Institute (617-969-6474, Jim Blaich AIA, for location)

Young Architects Cte (see p. 8)
- 20**
Design Cte, 8 am

"Pin-Ups" (see pp. 2 & 5)
- 21**
*Professional Practice Cte, noon

DataCAD Boston Users Group, 6 pm (617-965-0070, Gary Lowe, for location)

"Points of View" (see pp. 2 & 3)
- 22**
Central Mass. Chapter Meeting, 5:30 pm (508-752-2831)

"Conversations" (see p. 2)

Clivus Multrum Tour (see p. 9)
- 23**
*Codes Cte, noon ("Publication Project '93")
- 24**
Sustainable Design Workshop (see p. 9)
- 26**
*Architectural Technology Cte, noon
- 27**
Architects for Social Responsibility, 6 pm

BUILD BOSTON

World Trade Center/Boston
November 18, 19, & 20

October 23 is the registration discount deadline.

All meetings are held in The Architects Building unless otherwise noted.

*Lunch meetings
RSVP: 617-951-1433x221 at least one day prior to the meeting.